

Alih Wahana dan Proses Ekranisasi pada Novel Layangan Putus Karya Mommy ASF dan Film Serial Layangan Putus Karya Benni Setiawan = The Transformation of The Film Layangan Putus by Mommy ASF into The Film Layangan Putus by Benni Setiawan

Athya Rachmani, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20520796&lokasi=lokal>

Abstrak

Penelitian ini menggunakan novel Layangan Putus karya Mommy ASF yang telah dialihwahanakan atau yang mengalami ekranisasi menjadi film Layangan Putus karya Benni Setiawan. Tujuan penelitian ini mengungkapkan terjadinya proses alih wahana yang memaksa terjadinya pengurangan, penambahan, dan variasi dari novel ke film. Berdasarkan analisis terhadap persamaan dan perbedaan antara novel Layangan Putus karya Mommy ASF dan film serial Layangan Putus karya Benni Setiawan, penelitian ini menelusuri lebih jauh berbagai alasan dan pertimbangan terjadinya persamaan dan perbedaan itu. Metode penelitian ini menggunakan metode deskriptif kualitatif serta menguraikan alasan-alasan terjadinya perubahan akibat alih wahana dari novel Layangan Putus karya Mommy ASF dan film serial Layangan Putus karya Benni Setiawan. Pengumpulan data dan analisis informasi berdasarkan teks yang terdapat dalam novel Layangan Putus, foto, atau gambar, video, rekaman suara dan hasil analisis ditemukan adanya pengurangan, karena tidak mungkin semua novel ditambahkan dalam film, ada beberapa perkembangan, variasi agar keseluruhan film menjadi lebih menarik, itu semua tidak terlepas dari permasalahan komersial.

.....This research uses the novel Layangan Putus by Mommy ASF which has been translated or which has been ecranized into the film Layangan Putus by Benni Setiawan. The purpose of this study is to reveal the process of transfer of rides that forces the occurrence of reductions, additions, and variations from novel to film. Based on the analysis of the similarities and differences between the novel Layangan Putus by Mommy ASF and the film series Layangan Putus by Benni Setiawan, this study goes further than the various reasons and considerations for the occurrence of these similarities and differences. This research method uses a qualitative descriptive method and describes the reasons for the changes as a result of the vehicle from the novel Layangan Putus by Mommy ASF and the film series Layangan Putus by Benni Setiawan. Data collection and analysis of information based on the text contained in the novel Layangan Putus, photos, or pictures, videos, sound recordings and others. the results of the analysis found that there was a shrinkage, because it was impossible for all novels to be added to the film, there were several developments, variations to make the whole film more interesting, it was all inseparable from commercial problems.