

# Melintasi Hip-hop Sebagai Wadah Orang Kulit Hitam: Bagaimana “Orang Asing” Berjuang untuk Mendapatkan Tempat di Budaya Rap Battle Sebagaimana Dianalisa di 8 Mile (2002) dan Bad Rap (2016) = Countering Hip-hop As A Black Space: How “The Others” Struggled to Find Space in Rap Battle Culture as Analyzed in 8 Mile (2002) and Bad Rap (2016)

Aisha Maura Puteri, author

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## Abstrak

Artikel ini menganalisis normativitas ras kulit hitam dalam musik rap dan bagaimana pengaruhnya terhadap MC Asia Amerika dan Amerika kulit putih di Rap Battle (khususnya Jin the MC, Dumbfoundead, dan Eminem), nilai rap battle dalam kaitannya antara ras dan rap, dan bagaimana hubungan rap battle dengan ras dan rap berkontribusi pada faktor keberhasilan Jin The MC, Dumbfoundead, dan Eminem saat mereka menanggapi serangan rasisme dari lawan rap battle mereka. Korpus penelitian ini adalah film dokumenter tentang perjuangan Asia-Amerika di industri hip-hop berjudul Bad Rap (2016) serta film otobiografi Eminem, 8 Mile (2002). Studi ini menggunakan prinsip De La Garza and Ono's Critical Race Theory (2016) dan Edgar and Sedwick's New Criticism (1999) untuk menemukan pentingnya Rap Battle dalam hubungan antara ras dan rap serta bagaimana musik yang berasal dari seniman kulit hitam mempengaruhi ras non-kulit hitam MC tersebut; khususnya dalam karakteristik penampilan mereka sendiri, strategi untuk melawan serangan rasisme dari lawan, serta pengakuan dan pengembangan karir mereka di industri. Setelah itu, peneliti membahas kesenjangan dalam aspek rasial dan sosiokultural dari normativitas kulit hitam dalam rap dan bagaimana hal itu berkontribusi pada 'faktor keberhasilan' artis yang disebutkan ini sementara serangan rasisme memainkan peran kuat dari lawan ras kulit hitam Amerika.

.....This article analyze the normativity of black race in rap music and how it affected Asian American and White American MCs in Rap Battle (specifically Jin the MC, Dumbfoundead, and Eminem), the importance of rap battle in connection between race and rap, and how rap battle's connection with race and rap contributed to Jin the MC, Dumbfoundead, and Eminem's success factors as they tackled racist attacks from their rap battle opponents. The corpus of the study is a documentary about Asian American's struggle in the hip-hop industry called Bad Rap (2016) as well as Eminem's revised-autobiography film 8 Mile (2002). The study uses De La Garza and Ono's Critical Race Theory (2016) tenets and Edgar and Sedwick's New Criticism (1999) to discover the importance of Rap Battle in connection between race and rap as well as the ways that black-originated music affected the nonblack MCs mentioned; specifically in their own performance characteristics, strategies to battle racist attacks from the opponents, as well as their recognition and career development in the industry. Following that, the researcher discussed a gap within racial and sociocultural aspects of black normativity in rap and how it contributed to the 'success factors' of these mentioned artists whilst racist attacks played a strong role from Black American opponents.