

Tindak Tutur Direktif dalam Lirik Lagu Humood Alkhuder = Directive Speech Acts in Humood Alkhuder Song Lyrics

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Abstrak

Setiap penciptaan lagu Arab selalu mengandung makna dan pesan yang ingin disampaikan. Sejak dulu banyak penyanyi terkenal yang berasal dari Arab namun seiring berkembangnya zaman lagu Arab tradisional dipengaruhi dengan unsur modern. Awakening Music adalah perusahaan produsen musik yang beraliran nasyid modern salah satu penyanyinya ialah Humood Alkhuder telah membawakan banyak lagu nasyid, di antaranya adalah Iak, Dandin Ma'I, Mial Kulla Yawm, wil Marratan Ukhr, dan Nawman Sa'd. Penelitian ini membahas tentang bentuk, fungsi, dan makna tindak tutur direktif dalam lima lirik lagu Humood Alkhuder tersebut. Tujuan penelitian ini untuk mengetahui kajian pragmatik tindak tutur direktif dalam lagu. Metode yang digunakan adalah analisis deskriptif kualitatif, teori pragmatik tindak tutur, serta kajian balaghah al-ma'ani. Hasil temuan penelitian ini terdapat 55 kalimat tindak tutur direktif yang memiliki 43 bentuk fi'l al-amr, 4 bentuk nahyi, 5 bentuk masdr pengganti fi'l al-amr, 2 bentuk istifham, dan 1 bentuk fi'l al-muari' yang terkait lm al-amr beserta 42 kata amr al-irsyd, 6 kata amr al-iltims, 2 kata amr ad-dawm, 3 kata nahyi al-irsyd, dan 2 kata nahyi al-iltims dan juga ditemukan fungsi direktif 44 nasihat, 5 perintah, 5 larangan, dan 1 ajakan. Demikian berdasarkan tema kelima lagu tersebut banyak memberikan makna nasihat tentang menghadapi pasang surut kehidupan.

.....Every Arabic song creation always contains meaning and message to be conveyed. Since a long time ago many famous singers have come from Arabia, but over time, traditional Arabic songs have been influenced by modern elements. Awakening Music is a modern nasyid music producer company, one of the singers is Humood Alkhuder who has performed many nasyid songs, including Iak, Dandin Ma'I, Mial Kulla Yawm, wil Marratan Ukhr, and Nawman Sa'd. This study discusses the form, function, and meaning of the directive speech acts in the five lyrics of the Humood Alkhuder song. This study aims to determine the pragmatic study of directive speech acts in songs. The method used is descriptive qualitative analysis, pragmatic theory of speech acts, and the study of balaghah al-ma'ani. The findings of this study are 55 directive speech act sentences which have 43 forms of fi'l al-amr, 4 forms of nahyi, 5 forms of masdr substitute for fi'l al-amr, 2 forms of istifham, and 1 form of fi'l al-muari' related to lm al-amr along with 42 amr al-irsyd, 6 amr al-iltims, 2 amr ad-dawm, 3 nahyi al-irsyd, and 2 nahyi al-iltims and also found the directive function of 44 advice, 5 commands, 5 prohibitions, and 1 invitations. Thus, based on the theme of the five songs it provides many meanings of advice about dealing with the ups and downs of life.