

## Wajah Islam dalam Film 12 Strong: The Declassified True Story of the Horse Soldiers = The Image of Islam in 12 Strong: The Declassified True Story of the Horse Soldiers Movie

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### Abstrak

Film 12 Strong: The Declassified True Story of the Horse Soldier merupakan sebuah film yang diangkat dari kisah nyata yang menceritakan tentang peperangan antara Amerika Serikat dan Taliban di Afghanistan.

Penelitian ini membahas mengenai unsur intrinsik yang terkandung di dalam film tersebut. Dalam melakukan penelitian, penulis menggunakan metode penelitian deskriptif analisis dengan cara menggambarkan data yang telah terkumpul kemudian menganalisisnya. Penulis menggunakan alat analisis berupa model analisis naratif Tzvetan Todorov, agar pembaca dapat memahami jalan cerita. Setelah menganalisis film 12 Strong, penulis memaparkan unsur-unsur intrinsik untuk menarik amanat yang terkandung di dalam film tersebut. Hasil dari penelitian ini, penulis menemukan adanya pandangan terhadap kehidupan Muslim di Afghanistan yang digambarkan secara subjektif berupa keterbelakangan, kekerasan, dan penindasan. Dengan penelitian ini, penulis berharap pembaca dapat menambah wawasan tentang unsur-unsur intrinsik dalam film 12 Strong dan amanat yang terkandung di dalam film 12 Strong.

.....12 Strong: The Declassified True Story of the Horse Soldier is a movie based on a true story that tells about the war between the United States and the Taliban in Afghanistan. This study discusses the intrinsic elements contained in the movie. In conducting the research, the author uses descriptive analysis research method by describing the data that has been collected and then analyzing it. The author uses an analytical tool in the form of a narrative analysis model of Tzvetan Todorov, so that readers can understand the storyline. After analyzing 12 Strong movie, the author describes the intrinsic elements to draw the message contained in the film. The results of this study, the authors found that there were views on Muslim's life in Afghanistan which were subjectively described in the form of backwardness, violence, and oppression. With this research, the author hopes that readers can add insight into the intrinsic elements in 12 Strong movie and the mandate contained in 12 Strong movie.