

Eksistensialisme dalam film animasi Spirited Away karya Hayao Miyazaki = Existentialism in Hayao Miyazaki's animated film Spirited Away

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Abstrak

Penelitian ini hendak membahas keberadaan unsur eksistensialisme dalam film animasi Spirited Away karya Hayao Miyazaki dengan pendekatan Eksistensialisme Jean-Paul Sartre. Penelitian ini merupakan penelitian kualitatif, yang menggunakan metode analisis naratif untuk menganalisis keterkaitan unsur eksistensialisme dengan alur pada suatu karya sastra dalam bentuk media film. Analisis yang dilakukan dalam film ini melibatkan keterkaitan faktor internal seperti tema, alur cerita, dan penokohan, serta faktor eksternal seperti kepercayaan masyarakat Jepang, keadaan ekonomi, serta kritik terhadap masyarakat Jepang modern. Hasil dari penelitian ini menunjukkan elemen-elemen dalam pemahaman Eksistensialisme Sartre ditemukan dalam film animasi Spirited Away dan direpresentasikan oleh tindakan dan perilaku dari beberapa karakter dalam film tersebut.

.....This study intends to discuss the existence of existentialism elements in the animated film "Spirited Away" by Hayao Miyazaki with an approach of Jean-Paul Sartre's existentialism. This research is a qualitative research, which uses a narrative analysis method to analyze the connection between existentialism elements and the plot of a certain literary work in the form of a film media. The analysis carried out in this film involves the interconnection of internal factors such as themes, storylines, and characterizations, as well as external factors such as Japanese beliefs, economic conditions, and criticism toward modern Japanese society. The results of this study indicate that elements in Sartrean existentialism was found in the animated film of "Spirited Away" and were represented by actions and behaviors of several characters in the film.