

Post-Islamisme sebagai Strategi Dialog dalam Novel Populer Indonesia Pascareformasi = Post-Islamisme as Dialogue Strategy in Indonesia's Popular Post-Reform Novels

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Abstrak

Disertasi ini membahas kehadiran post-Islamisme sebagai strategi dialog dalam novel populer Indonesia pascareformasi. Melalui teori dan pendekatan Dialogisme Mikhail Bakhtin dan berlandaskan gagasan Post-Islamisme Asef Bayat penelitian ini berfokus pada pembuktian adanya strategi dialogis dakwah Islam melalui novel populer dalam ruang publik demokrasi. Objek penelitian yang dipilih adalah tiga novel populer yang terbit setelah reformasi, yaitu Ayat-Ayat Cinta karya Habiburrahman el Shirazy, Jilbab Travelers: Love Spark in Korea karya Asma Nadia, dan 99 Cahaya di Langit Eropa karya Hanum Salsabiela

Rais- Rangga Almahendra. Hasil penelitian menunjukkan bahwa dalam ketiga novel tersebut terdapat narasi-narasi dialogis sebagai upaya perwujudan ideologi post-Islamisme. Hal tersebut membuktikan bahwa keterbukaan identitas bagi masyarakat Islam terjadi pada masa pascareformasi.

.....This dissertation discusses the presence of post-Islamism as a dialogue strategy in Indonesia's popular post-reform novels. Embracing Mikhail Bakhtin's Dialogism theory and approach as well as Asef Bayat's idea of Post-Islamism, this research focuses on evidencing the existence of a dialogical strategy of Islamic dawah through popular novels in a democratic public space.

The selected research objects were three popular novels published after the reform, namely Ayat-Ayat Cinta by Habiburrahman el Shirazy, Jilbab Travelers: Love Sparks in Korea by Asma Nadia, and 99 Cahaya di Langit Eropa by Hanum Salsabiela Rais-Rangga

Almahendra. The results revealed that the three novels employed dialogical narratives as a manifestation effort of post-Islamism ideology. This finding proves that the identity openness for Muslim society occurred in the post-reform era.