

## **Media massa dan pornografi : pro dan kontra pemberitaan Inul daratista dalam media cetak nasional = Mass media and pornography : pro and contra on coverage of Inul Daratista in printed media**

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### **Abstrak**

Since the downfall of President Soeharto in May 1998, printed Media has been growing. Many printed media which exploit women's sexuality are still survived. Meanwhile, some parts of the society protest the phenomenon of pornography. They are currently proposing anti-pornography bill. The protests are believed triggered by the controversial performance of dangdut singer Inul Daratista. Using framing analysis, the research explains the position of printed media on pornography, freedom of expression and sexual exploitation. As a feminist research, it relates feminist theories, especially on pornography, with mass media. At least three schools in feminist theory discuss the topic: radical libertarian feminism, radical cultural feminism and post feminism. The research used articles in six media; Kompas, Tempo, Gatra, Republika, Sabili and Basis as data. Almost all of the media have no clear definition on pornography although some "religious media" related the performance of Inul Daratista with pornography. The thesis recommended that such a law on anti-pornography should be thought further before it reached clear definition on pornography.