

Konstruksi media massa atas realitas lembaga pemasyarakatan analisis wacana kritis (critical discourse analysis) pemberitaan remisi narapidana Tommy Soeharto, Bob Hasan, Zarima, kunjungan keluarga Tommy Soeharto serta izin berobat Bob Hasan

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Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=80485&lokasi=lokal>

Abstrak

The Construction by the Mass Media of the Prison Reality. (Critical Discourse Analysis) About the Reporting of Punishment Reduction of Tommy Soeharto, Bob Hasan and Zarima, Family Meeting of Tommy Soeharto and the Permission to Consult a Doctor of Bob Hasan in The Year 2003 The print and electronic media are events flourishing right now. They seem to compete with each other in finding sensational to write about. All the more so, when the objects of the news have value in selling. They are so keen to write the news and didn't want to know whether the news will disturb the subject's rights or not. The subjects of the print media who are the topic of this research are Tommy Soeharto, Bob Hasan, Zarima. They became a commodity. Because of the reporting of them, they were violated, so the society has the same negative opinion as the media. The society considered that they were guilty and they were criminals. Who did not deserve to be given rights while living in prison?. It can be seen from the news which was published by the media. The media placed them as criminals and they are controversial objects. Its negative attitudes are directed not only to the inmates but also to the prison. Arrogantly media accused the prison of spoiling the inmates. Media also did not want to acknowledge that prisons have the responsibility of giving prisoners their rights. Inmates' rights either; even their rights are the prison obligation.

Through critical discourse analysis we can discover why and how the media presented the news and the hidden motif behind the texts. Then the criminologist will know what the media did and ignore the truth of the reality. The media has done the wrong things. The research found that the print media was wrong and the reality which posed was virtual reality and it was because of economic motif. The media spread it stigmatization and hating to get the sympathy of the society, so that the society will behave like the media did. The society both the inmates and the prison. In this case there was an unbalanced battle between the prison and the media. If it's still going on, so the media deviates from its role as a socialization agent. The media passes on the deviance to public because of the wrong news.

(5 introduction pages + 6 tables + 198 content pages + 46 references + 18 appendices + 5 internet).