

Budaya, sejarah, dan pasar : new historicism dalam perkembangan kritik sastra

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Abstrak

This essay examines the contribution of new historicism in the history of western literary criticism, and inquires what this approach offers to Indonesia literary criticism. The paper unpacks some of the theoretical bases of new historicism, its break with the past as well as its continuation, and its interdisciplinary outreach to fields, which were used to be seen as "extrinsic" to the literary field. This paper discusses the horizons of inter relations opened up by this approach as well as its limitation, and finally suggests that Indonesian literature might be enriched by new historical analysis if it is applied critically and contextually.