

Portugal: rasa inderawi dan warisannya

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Abstrak

To open window about some of the cultural dimensions of Portugal and to look for some significant points of reference which can help to understand the ways this country is going through, is the present text. This work is not more than a proposition of reflection; build on the words and on the visions of representative figures of history and Portuguese literature. Across three main topics, we will try to show the underlying keys to all statements: the value of the Portuguese nation consist of his cultural richness. A universe of interrogations seems to guide the steps of a country always with his insure and compromised destimation. Who we are? where do we go? Why? What for? in the answer to all questions, "the reasons of the heart" are always part of the argumentation. It seems that feelings and emotions are important fact, marking the quality of every decision made. On the crossroads and challenge of history, Portugal always have been a nation confronted with a need continues of redrawing his geographic map, a map were limits extrapolated the politic border of the country. Facing a permanent restlessness and ambition, our satisfaction could result only by utopia geographic: to have a cot where the real and the imaginary, the passed and the present, are joint together. That cot is actually, a cultural identity, an open space, turned at the discoveries of the future