

Organisasi berbasis kreativitas perspektif historis dan arah perkembangan kreativitas

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Abstrak

Understanding the direction of creativity development is a part of learning perspective. Concepts of creativity in the past can be seen as a basis of creativity development in present and future. Even, measurement dimension and indicator of creativity in practice is enriched by reapplication in many different locus and focus. This efforts has been done by specialists, who developed four tradition of creativity such as psychoanalysis, cognitive, behavioralism, and humanistic. These tradition has developed into seven approaches, namely psycho-biological of creativity, creativity and personality, study of creative lifes, creativity as a mental ability, humanistic perspectives, psycho-antropological of creativity, and social psychology of creativity. Nowadays, organisation based creativity has been developed as a synthesis of these traditions and approaches.