

## Pergeseran Ragam Motif Sulaman dan Fungsi Thobe, Pakaian Tradisional Palestina = Shifting Variety of Embroidery Motifs and Functions of Thobe, Traditional Palestinian Dress

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### Abstrak

Penjajahan Israel atas tanah Palestina mengakibatkan perubahan sosiodemografi yang berdampak kepada kreativitas kebudayaan Palestina. Perubahan kreativitas salah satunya terjadi dalam motif sulaman dan fungsi gaun thobe. Thobe adalah pakaian tradisional Palestina berupa gaun panjang yang disulam dengan berbagai warna dan motif. Penelitian menjelaskan faktor-faktor yang menyebabkan pergeseran motif dan fungsi gaun thobe pasca Nakba 1948 ditinjau dari teori perubahan sosial dan kebudayaan. Penelitian juga menjelaskan bentuk-bentuk pergeseran motif sulaman dan fungsi gaun thobe serta makna gaun thobe bagi penduduk dan diaspora rakyat Palestina. Penelitian menggunakan pendekatan kualitatif yang bersifat deskriptif. Data gaun dikumpulkan melalui studi media internet. Peneliti menemukan bahwa pergeseran motif sulaman dan fungsi gaun thobe disebabkan kesulitan ekonomi, revolusi, ekspansi ekonomi yang didukung penemuan-penemuan baru, dan evolusi budaya. Motif sulaman gaun thobe pre-Nakba adalah motif yang dipengaruhi oleh lingkungan alam, flora-fauna lokal, kepercayaan yang dianut penduduk, dan peralatan sehari-hari. Motif pasca Nakba sampai selepas Intifada Pertama adalah motif simbol perjuangan untuk meraih kemerdekaan. Pergeseran fungsi gaun berubah dari pakaian sehari-hari dan pakaian sakral pernikahan menjadi gaun simbol perjuangan serta pakaian budaya populer dan koleksi privat. Gaun thobe bermakna sebagai simbol identitas dan resistensi ketahanan Palestina dalam memperjuangkan kemerdekaan serta cara agar tetap dapat terhubung dengan akar sejarah.

.....Israel's occupation of Palestinian land led to socio-demographic changes that directly impacted Palestinian cultural creativity. One of the changes occurred in the embroidery motifs and functions of Palestinian dress, thobe. Thobe is a traditional Palestinian dress in the form of a long dress embroidered with various colors and motifs. This research explains the factors that caused the shift in the motifs and functions of thobe dresses after the 1948 Nakba in terms of social and cultural change theories. The research explains not only the shifting forms of embroidered motifs and the functions of the thobedress but also the meaning for the population and Palestinian diaspora. This research used a qualitative descriptive approach. The data of dresses are collected through internet media studies. The researcher found that the shifting in the embroidered motifs and the function of the thobe dresses were caused by economic difficulties, revolution, economic expansion supported by discoveries, and cultural evolution. The pre-Nakba thobe dress embroidery motifs are influenced by the natural environment, local flora and fauna, beliefs of the community, and everyday tools. The motifs post-Nakba until after the First Intifada are symbolic motifs of the struggle for independence. The shift function of dresses changed from everyday wear and sacred wedding attire to a dress symbolic of struggle as well as to popular fashion dresses and private collections. The thobe dress is meaningful as a symbol of Palestinian identity and resistance in fighting for independence and also a way to stay connected to historical roots.