

Upacara Sangjit Keturunan Tionghoa di Jakarta: Tahun 1967-2020 = Hakka Chinese Sangjit Ceremony in Jakarta: 1967-2020

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Abstrak

Upacara sangjit adalah salah satu rangkaian upacara pernikahan orang Tionghoa keturunan Hakka yang dilakukan sebelum melangsungkan pernikahan. Terdapat acara, barang seserahan, lokasi dan kebiasaan dalam menjalankan upacara sangjit yang diwariskan turun-temurun. Dalam perkembangannya, terjadi perubahan yang dinamis dari waktu ke waktu dalam menjalankan upacara sangjit. Penelitian ini bertujuan untuk menjelaskan penyederhanaan yang terjadi pada upacara sangjit pada pernikahan Tionghoa yang dilakukan pada tahun 1967 hingga tahun 2020. Penelitian ini termasuk ke penelitian lapangan (field research) dan hasil penelitian dideskripsikan secara kualitatif. Penelitian lapangan ini menggunakan metode wawancara dengan 8 informan yang pernah melakukan upacara sangjit dalam waktu yang berbeda. Hasil penelitian menemukan bahwa terjadi beberapa perubahan lokasi, rangkaian acara, barang seserahan, dan tujuan melakukan upacara sangjit. Lokasi melakukan upacara sangjit yang awalnya rumah keluarga perempuan kini dapat diadakan di tempat umum. Tujuan melakukan upacara sangjit yang awalnya untuk membicarakan tanggal pernikahan juga berubah tidak lagi untuk membicarakan tanggal pernikahan, melainkan menjadi wadah perkenalan dan silaturahmi antara kedua belah keluarga. Secara garis besar, rangkaian acara dan barang seserahan sama, namun tetap ada perubahan yang terjadi. Sebagian keluarga kini menggabungkan upacara lamaran dengan upacara sangjit. Barang seserahan yang terkesan sulit tidak lagi dibawa agar lebih praktis.

.....Sangjit ceremony is one of Chinese Hakka wedding ceremonies which are held before getting married. There are a series of events, offerings, location and customs in carrying out the sangjit ceremony which have been passed down from generation to generation. In its development, there have been dynamic changes from time to time in carrying out the sangjit ceremony. This paper aims to explain the simplifications that occur during the sangjit ceremony at Chinese weddings which were carried out from 1967 to 2020. This research used field research methods and the results of the research were described qualitatively. This field research used the interview method with 8 Chinese people who had performed sangjit at different times. The results of the research found that there were several changes in location, series of events, offerings, and the purpose of performing sangjit. The location for performing sangjit, which was originally the women's family home, can now be held in a public place. The purpose of doing sangjit ceremony, which was originally to discuss the wedding date has also changed, it no longer to discuss the wedding date, but instead to become a place for introductions between the two families. Broadly speaking, the series of events and items on offerings have not changed much, but there have still been changes. Some families are now combining the engagement ceremony with the sangjit ceremony. Offering items that seem difficult to find are no longer carried so that they are more practical.