

Asimilasi dan Akulturasi Kebudayaan Diaspora Maroko di Belanda terhadap Kebijakan Integrasi dan Partisipasi : Studi atas Politik Identitas dan Politik Kebudayaan dalam Merespon Wabah Covid-19 = Cultural Assimilation and Acculturation of the Moroccan Diaspora in the Netherlands Against Integration and Participation Policies: A Study of Identity Politics and Cultural Politics in Responding to the Covid-19 Outbreak

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Abstrak

Tesis ini membahas kajian terhadap fenomena asimilasi dan akulturasi kebudayaan diaspora Maroko di Belanda. Diaspora Maroko di Belanda merupakan kaum imigran yang telah bermigrasi ke Belanda sejak periode 1940 hingga 1960 tepatnya pasca Perang Dunia II mampu memberikan pengaruh besar di Belanda, terutama dalam bidang politik dan kebudayaan yang multikultural. Kebijakan Integrasi dan Partisipasi kaum imigran Maroko di Belanda merupakan faktor yang mempengaruhi fenomena asimilasi dan akulturasi budaya, sehingga erat kaitannya dengan perkembangan politik identitas dan politik kebudayaan, khususnya tercermin melalui pemberitaan di penulisan teks populer, penulisan karya sastra dan film. Motif berupa harapan mendapatkan pekerjaan lebih mudah demi meraih kehidupan yang lebih baik dan menghindari konflik yang sifatnya mengancam stabilitas negara asal mereka merupakan penyebab yang memicu kehadiran imigran Maroko di benua Eropa. Penelitian ini menggunakan metode deskriptif-kualitatif yang menggunakan studi pustaka, literatur ilmiah, teks sastra, hasil wawancara, dokumentasi, dan observasi yang dibatasi dari masa setelah Perang Dunia hingga saat ini yang berkenaan adanya kebijakan di Belanda terkait migrasi sebagai teknik pemerolehan data.

.....This thesis is a study of the phenomenon of assimilation and acculturation of Moroccan diaspora culture in The Netherlands. The Moroccan Diaspora in The Netherlands are immigrants who had migrated to The Netherlands from 1940s to the 1960s precisely after World War II, which were able to exert a great influence in The Netherlands, especially in the field of multicultural politics and culture. The Policy of Integration and Participation of Moroccan immigrants in The Netherlands is a factor influencing phenomenon of cultural assimilation and acculturation, so that it is closely related to the development of identity politics and cultural politics, particularly reflected through reporting in popular text writing, literary and film writing. The motive in form of the hope to getting job easier to achieve a better life and avoid conflicts that are threatening the stability of their home countries is a cause that triggers the presence of Moroccan immigrants on the European continent. This research uses a descriptive-qualitative method that uses scientific literature, literary text, interviews, documentation, and observations that are restricted from the period after World War to the present which are related to the policies in The Netherlands regarding migration as a data collection technique.