

Batas antara fantasi dan realitas: seksualisasi karakter perempuan dalam honkai impact 3rd dan genshin impact serta dampaknya bagi cosplayer perempuan = Boundaries within fantasy and reality: sexualization of female characters in honkai impact 3rd and genshin impact and how it affects female cosplayers

Theresa Bianca Swasono, author

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Abstrak

Tulisan ini membahas seksualisasi karakter perempuan di dalam video game, khususnya Honkai Impact 3rd dan Genshin Impact dan dampaknya dalam memandang cosplayer perempuan. Tulisan ini adalah tulisan kualitatif dengan model deskriptif-eksplanatori. Hasil penelitian menemukan karakter perempuan masih kerap kali didesain berdasarkan male gaze dan diobjektifikasi. Ketika perempuan cosplay sebagai karakter video game yang diseksualisasi, batas antara fantasi dan realitas seolah kabur dengan adanya standar yang diimplementasikan bagi para penikmat video game terhadap cosplayer perempuan. Standar ini seringkali mengakibatkan adanya komentar dan lelucon seksis, bermakna kekerasan dan pelecehan seksual, juga menghina tubuh cosplayer. Penelitian menggunakan visual kriminologi yang telah diintegrasikan dengan feminis kriminologi agar mendapat cara pandang untuk masalah yang diteliti.

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This research discusses the sexualization of female characters in video games, especially Honkai Impact 3rd and Genshin Impact, and their impact on viewing female cosplayers. This research uses a qualitative writing style with a descriptive-explanatory model. Results found that female video game characters are often designed based on the male gaze and are usually objectified. When women cosplay as sexualized video game characters, the boundaries between fantasy and reality seem to blur due to the standards implemented by video game enjoyers towards female cosplayers. These standards repeatedly result in sexist comments and jokes, sexual harassment remarks, and insults to the cosplayer's body. The research uses visual criminology integrated with feminist criminology to get a perspective on the problem of the study.