

Investigasi Transisi Masuk-Keluar pada Pengalaman Imersif = Investigation of In-Out Transition in Immersive Experience

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Abstrak

Skripsi ini menelaah proses transisi pada pengalaman ruang imersif. Pembahasan transisi dalam pengalaman imersif menjadi relevan karena diskusi pengalaman imersif belum banyak membahas perpindahan antar realitas, dan cenderung fokus pada kedalaman suatu realitas. Konsep transisi dalam pengalaman imersif berpotensi untuk mengurangi gangguan dalam menjamin terjadinya kontinuitas serta keterlibatan partisipan yang lebih dalam terhadap pengalaman. Gagasan transisi dalam perpindahan berperan sebagai momen peralihan dari realitas yang sekarang menuju realitas selanjutnya, baik secara mental maupun spasial. Pemahaman transisi imersif sebagai momen peralihan antar states membuatnya tidak terlepas dari kualitas liminalitas dalam arsitektur, menghadirkan bentuk liminalitas mulai dari proses separation hingga incorporation. Berdasarkan refleksi pengetahuan liminalitas dalam proses transisi pengalaman imersif, skripsi ini mengidentifikasi mekanisme transisi masuk-keluar antar pengalaman imersif yang hadir melalui aspek-aspek seperti dinamika materialitas, dinamika partisipan, dan objek.

.....This study explores the transition process of immersive spatial experience. The discussion of transitions in immersive experiences is important because the understanding of immersivity have yet to discuss the process of transportation between realities, and largely focuses on the depth and seamlessness of immersion itself. Investigating the notion of transition in immersive experiences has the potential to reduce interruptions in securing continuity and deeper involvement of participants in the overall immersive experience. The notion of transition in between immersive realities acts as intermediate moment from the present reality to the next reality, both mentally and spatially. The understanding of immersive transitions as intermediate states makes it inseparable from the quality of liminality in architecture, demonstrating liminal process existing in the process of separation and incorporation. Based on the reflection of liminal knowledge this study identify the in-out transitions mechanisms between immersive experiences that are presented through aspects such as materiality, subject users, and objects dynamics.