

## Representasi Kelamnya Rumah Tangga Era Rusia Modern dalam Film /Benci = Representation of The Dark Household in Modern Russian Era in The Film /Loveless

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### Abstrak

Karya sastra dapat dimanifestasikan dalam berbagai bentuk salah satunya adalah film. Kita dapat menemukan aneka film dari berbagai negara tak terkecuali di Rusia yang memiliki beberapa film peraih penghargaan bergengsi, salah satunya film berjudul /Benci yang disutradarai oleh Andrey Zvyagintsev yang dirilis pada tahun 2017. Penulis menggunakan teori psikologi John Gottman tentang pernikahan dan kebahagiaan Sonja Lyubomirsky serta metode close reading dalam penelitian ini. Hasil penelitian ini menunjukkan bahwa rumah tangga yang dijalani Boris dan Zhenya selama ini berujung dengan perceraian karena mereka tidak memiliki cara pandang yang sama sejak awal. Hal tersebut dapat terjadi juga karena buruknya komunikasi di antara mereka berdua yang mengutamakan egonya masing-masing. Selain itu, cerminan dalam film /Benci (2017) adalah individu yang cenderung materialistis di masa Federasi Rusia. ....Literary works can be manifested in various forms, one of which is film. We can find various films from various countries, including Russia, which has won several prestigious awards, one of which is a film entitled /Loveless, directed by Andrey Zvyagintsev which was released in 2017. The author uses John Gottman's psychological theory about marriage and Sonja Lyubomirsky's happiness. as well as the close reading method in this study. The results of this study indicate that the household in which Boris and Zhenya have lived all this time ended in divorce because they did not have the same perspective from the start. This can also happen because of poor communication between the two of them who prioritize their respective egos. In addition, the reflection in the film /Loveless (2017) is an individual who tends to be materialistic during the Russian Federation.