

Kesetaraan Gender Pada Hubungan Romansa Dalam Drama Korea “Hospital Playlist season 2” (2021) = Gender Equality in Romantic Relationships in the Korean Drama "Hospital Playlist season 2" (2021)

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Abstrak

Penelitian ini mengkaji kesetaraan gender pada hubungan romansa dalam salah satu drama Korea terlaris di 2021, yaitu Hospital Playlist season 2. Penelitian ini menggunakan konsep – konsep tercapainya kesetaraan gender yang didefinisikan oleh Badan Perencanaan Pembangunan Nasional serta Kementerian Pemberdayaan Perempuan dan Perlindungan Anak di Indonesia. Teknik pemilihan dan pengumpulan data atau adegan yang ada di dalam drama dilakukan menggunakan beberapa kriteria adegan – adegan romansa yang sering muncul pada drama televisi dan didefinisikan oleh Galician (2004). Fase – fase tersebut adalah natural connect, traditional role assignment dan supremacy of love. Setelah data dikumpulkan, maka data dianalisis menggunakan level denotasi dan konotasi pada semiotika Roland Barthes. Kemudian, data dianalisis melalui semiotika, dan data didiskusikan serta dikaitkan dengan gender dalam drama Hospital Playlist season 2.

Hasil penelitian menunjukkan bahwa masih adanya adegan – adegan dalam drama Hospital Playlist season 2 yang tidak mewakili kesetaraan gender dalam hubungan romansa melalui pemenuhan mitos – mitos Galician (2004). Hal yang cukup terlihat adalah penampilan, status jabatan, pekerjaan dari karakter perempuan yang masih lebih rendah dibandingkan laki – laki. Akan tetapi, di samping itu drama Hospital Playlist season 2 menunjukkan kriteria kesetaraan gender dalam mengakses sumber daya, pendidikan, politik dan sebagainya, serta kesetaraan perempuan dalam menentukan pilihan hidupnya.

.....This study examines the representation of gender equality in romantic relationships in one of the most-popular Korean dramas in 2021, named Hospital Playlist season 2. This study use the concepts of gender equality defined by the Badan Perencanaan Pembangunan Nasional and Kementerian Pemberdayaan Perempuan dan Perlindungan Anak in Indonesia. The technique of selecting and collecting data in the drama is done by using several criteria for romantic scenes that often appear in television dramas and defined by Galician (2004). These phases are natural connect, traditional role assignment and supremacy of love. After the data were collected, the data were analyzed using the denotative and connotative levels of Roland Barthes' semiotics. After the data were analyzed, the data will be discussed and interpreted with semiotics and gender equality in Hospital Playlist season 2. The results of the study indicate that there are still scenes in Hospital Playlist season 2 that do not indicate gender equality in romantic relationships through the fulfillment of Galician myths (2004). What is quite visible with gender inequality is the appearance, position status, occupation status of the female characters still lower than the male characters. However, in addition, the drama Hospital Playlist season 2 shows the gender equality criteria. These criteria are women in accessing educational resources, politics and so on, as well as women in determining their life choices.