

Menjelajahi Kesamaan dan Perbedaan Perbedaan Karakterisasi Jo March Dalam Little Women Versi Novel dan Adaptasi Film 2019 = Exploring the Similarities and Differences of Jo March's Characterization in the Novel Version of Little Women and the 2019 Film Adaptation

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Abstrak

Novel Little Women telah berulang kali diadaptasi ke dalam film dengan versi Greta Gerwig sebagai adaptasi terakhir. Jo March, protagonis dari Little Women, dipercaya sebagai arketipe pahlawan fiksi perempuan dari era awal literatur perempuan di Amerika (Stoneley, 2003). Walau karakterisasi Jo March dalam film 2019 mempunyai beberapa persamaan dengan versi novel, Greta Gerwig memilih untuk memasukkan cukup banyak visi pribadinya ke dalam film yang ia buat. Riset ini tidak hanya bertujuan untuk menganalisis persamaan dan perbedaan antara dua versi tersebut, tetapi juga untuk memahami apa yang ingin Greta Gerwig capai melalui karakter Jo March menurut versinya.

.....The novel Little Women has been adapted into films multiple times with Greta Gerwig's version (2019) as the most recent. Jo March, the protagonist of Little Women, is believed to be the archetype of female fictional heroine from early American Girls' literature (Stoneley, 2003). Although the characterization of Jo March in the 2019 film shares similar qualities with the novel version, Greta Gerwig chooses to put her own vision in it quite significantly. This research is not only intended to analyze the similarities and difference between the two versions, but also to find what Greta Gerwig tries to achieve from her version of Jo March.