

## Hak dan Kebebasan Perempuan Aljazair melalui Busana dalam Film Papicha = Algerian Women's Rights and Freedoms through Clothing in the Film Papicha

Devi Ayu Rahma Syifa, author

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### Abstrak

Film Papicha (2019) yang berasal dari Aljazair menceritakan perjuangan perempuan untuk mendapatkan hak dan kebebasan dalam berbusana dan perlakuan setara dengan laki-laki. Artikel ini meneliti gerakan perlawanan dan perjuangan perempuan dalam mempertahankan hak dan meraih kebebasan berdasarkan aspek naratif dan sinematografi film serta analisis perlawanan perempuan melalui kain haik. Penelitian ini menggunakan metode kualitatif dengan konsep kajian film Boggs dan Petrie (2018) dan skema aktan A.J Greimas (1983). Untuk memperdalam analisis perlawanan perempuan akan digunakan konsep power feminism Naomi Wolf (1994) dan pendekatan feminisme Islam Mernissi (1991) untuk membahas busana muslim perempuan. Temuan analisis menunjukkan bahwa ada kesadaran perempuan akan kekuasaan atas dirinya sendiri yang direpresi oleh kelompok Islam fundamentalis. Perlawanan yang dilakukan Nedjma dan teman-temannya dalam mendapatkan hak dan kebebasan perempuan dilakukan melalui ekspresi berbusana, pemakaian baru atas kain haik, dan tindakan menolak peraturan kelompok Islam fundamentalis.

.....The film Papicha (2019) from Algeria tells the story of women's struggle to gain rights and freedom in clothing and equal treatment with men. This article examines the resistance movement and women's struggle to defend their rights and achieve freedom based on the narrative and cinematographic aspects of the film as well as an analysis of women's resistance through haik cloth. This research uses qualitative methods with the film study concept of Boggs and Petrie (2018) and the actant scheme of A.J Greimas (1983). To analyze more about women's resistance, Naomi Wolf's (1994) concept of power feminism and Mernissi's (1991) Islamic feminist approach will be used to discuss Muslim women's clothing. Analysis of the findings shows that there is women's awareness of power over themselves which fundamentalist Islamic groups repress. The resistance carried out by Nedjma and her friends in gaining women's rights and freedom was carried out through expressions of clothing, new meanings for the haik cloth, and actions to reject the rules of fundamentalist Islamic groups.