

Kajian Nilai Penting Lima Koleksi Lukisan dan Studi Kasus Kegiatan Restorasi Terhadap Lukisan “Jacqueline en robe de taffetas” (1926) Karya Albert Andre di Galeri Nasional Indonesia = Significant Value Study of Five Painting Collections and A Case Study of Restoration Activities for Painting Entitled "Jacqueline en robe de taffetas" (1926) By Albert Andre at The National Gallery of Indonesia

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Abstrak

Galeri Nasional Indonesia (GNI) sebagai sebuah museum seni rupa kontemporer bertanggung jawab dalam melaksanakan fungsi dan tugas museum yaitu mengkomunikasikan koleksi pada masyarakat melalui pameran, salah satunya adalah pameran tetap berjudul “Monumen Ingatan: Modernitas Indonesia dan Dinamikanya dalam Koleksi Seni Rupa Galeri Nasional Indonesia”. Penelitian ini ditulis untuk mengkaji nilai penting koleksi pada pameran tetap tersebut dan upaya yang dilakukan oleh konservator GNI dalam melestarikan koleksinya melalui kegiatan konservasi dengan menggunakan metode penelitian oleh Pearson dan Sullivan. Hasil dari penelitian ini memperlihatkan bahwa lima koleksi lukisan yang mewakili lima periodisasi perkembangan seni rupa di Indonesia memiliki nilai penting dalam bidang sejarah dan ilmu pengetahuan. Proses pelestarian koleksi lukisan tersebut dilakukan melalui upaya pencegahan dengan pembersihan umum, mengatur suhu dan kelembapan relatif, kontrol bangunan, pengecekan fisik lukisan, dan pengaturan intensitas cahaya. Sedangkan upaya perbaikan melalui restorasi yang sebagai contoh dilakukan terhadap lukisan “Jacqueline en robe de taffetas” (1926) karya Albert Andre dibahas melalui teori restorasi oleh Cesare Brandi.

.....The National Gallery of Indonesia (GNI) as a contemporary art museum plays a responsible role in carrying out the functions and duties of the museum, namely communicating the collection to the public through exhibitions, one of which is the permanent exhibition entitled "Monuments of Memory: Indonesian Modernity and its Dynamics in the Fine Arts Collection of the National Gallery of Indonesia" . This research was written to examine the important values of the collection at the permanent exhibition and the efforts made by GNI conservators to preserve the collection through conservation activities using research methods by Pearson and Sullivan. The results of this research show that five painting collections representing five periodizations of the development of fine arts in Indonesia have important value in the fields of history and science. The process of preserving the painting collection is carried out through preventative efforts by general cleaning, regulating temperature and relative humidity, controlling buildings, physically checking paintings, and regulating light intensity. Meanwhile, efforts to repair through restoration, for example carried out on the painting "Jacqueline en robe de taffetas" (1926) by Albert Andre, are discussed through restoration theory by Cesare Brandi.