

Fungsi kontekstual pertunjukan sastra lisan kelong Makassar

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Abstrak

Artikel ini bertujuan tuntuk mengetahui fungsi kontekstual sastra lisan kelong Makassar. Data dan sumber penelitian ini adalah pakelong sebagai seniman Makassar. Pengumpulan data yang digunakan adalah studi dokumentasi, wawancara mendalam,dan observasi (pencatatan lapangan, perekaman, dan pemotretan). Tahap analisis data dalam penelitian ini melalui tiga tahap, yakni tahap (1) reduksi, (2)penyajian, dan (3) penarikan kesimpulan. Berdasarkan hasil penelitian ini ditemukan bahwa fungsi kontekstual kelong ada empat, yakni fungsi media pengharapan, fungsi hiburan, fungsi pemertahan tradisi, dan fungsi edukatif.This article was intended to know the contextual function of Makassar's kelong oral literature. The data and sources of this research were Pakelong as Makassar artists. The data collection conducted were the study of documentation, in-depth interviews, and observations (field recording, recording, and photo shooting). Moreover, the data analysis stage in this study were through three steps, namely (1) reduction, (2) presentation, and (3) conclusion drawing. Based on the results of this study, it was found that there were four contextual functions of kelong, namely the function of the media of hope, the function of entertainment, the function of preserving tradition, and the educational function