

Evaluation of Substantive Audit Procedures for Cash and Cash Equivalents for PT QWE = Evaluasi Prosedur Audit Substantif Kas dan Setara Kas PT QWE

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Abstrak

Laporan magang ini mengevaluasi prosedur audit substantif untuk kas dan setara kas di PT QWE yang dilakukan oleh KAP SYG. Fokus utama adalah pada validasi pernyataan manajemen mengenai saldo akun dan pengungkapan terkait. Laporan ini menguraikan proses audit termasuk pengujian rinci seperti rekonsiliasi bank, konfirmasi, dan perhitungan ulang. Prosedur ini memastikan keakuratan, kelengkapan, dan keberadaan saldo kas sesuai dengan standar audit. Temuan tersebut menegaskan bahwa pendekatan audit KAP SYG konsisten dengan kerangka teoretis dan standar yang berlaku, memberikan penilaian yang andal terhadap posisi keuangan PT QWE. Pengalaman magang ini juga menyoroti pentingnya pembelajaran praktis di lingkungan audit dunia nyata, menekankan tantangan dan peluang belajar yang dihadapi selama proses audit.

ds the forms of victimization experienced by actress Nina as a victim of the creation and distribution of non-consensual deepfake pornography. By using radical feminist perspective, the results of the analysis show that actress Nina is a victim of online gender-based violence (KBGO), more specifically a victim of non-consensual intimate image (NCII) or the distribution of intimate content without consent. It was also found that Nina also experienced several forms of victimization that emerged from her first victimization, such as sexual objectification and exploitation, multiple victimization by the media, and re-victimization.

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This thesis discusses the victimization of the phenomenon of non-consensual deepfake pornography involving a woman who's working in the entertainment industry, namely an actress named Nina (pseudonym). The data in this thesis obtained using data from news coverage of the actress Nina's case in the media through online news portals, and reports by institutions, such as Komnas Perempuan, LBH APIK Jakarta, OHCHR, and SAFENet, and research results by cybersecurity companies, such as Deeptrace and Home Security Heroes. The purpose of this thesis is to understand the forms of victimization experienced by actress Nina as a victim of the creation and distribution of non-consensual deepfake pornography. By using radical feminist perspective, the results of the analysis show that actress Nina is a victim of online gender-based violence (KBGO), more specifically a victim of non-consensual intimate image (NCII) or the distribution of intimate content without consent. It was also found that Nina also experienced several forms of victimization that emerged from her first victimization, such as sexual objectification and exploitation, multiple victimization by the media, and re-victimization.