

Gaya Bangunan Menara-Menara Masjid Kuno di Semarang Abad 19-20 M = Building Style of Ancient Mosque Towers in Semarang 19-20 Century AD

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Abstrak

Artikel ini membahas mengenai menara-menara masjid kuno di Semarang yang dibangun pada abad ke 19-20 Masehi. Menara-menara tersebut berada di kawasan-kawasan etnis yang menunjukkan keragaman kebudayaan hasil dari perkembangan interaksi antar etnis sehingga terciptanya pencampuran budaya. Penelitian ini bertujuan untuk mengetahui variasi bentuk dan gaya bangunan pada setiap komponen menara-menara masjid kuno di Semarang. Metode penelitian ini menggunakan metode penelitian arkeologi Sharer dan Ashmore yang terdiri dari tahapan ; formulasi, implementasi, pengumpulan data, pengolahan data, analisis, interpretasi dan publikasi. Berdasarkan tinjauan arkeologis dan hibriditas, gaya bangunan menara-menara masjid kuno di Semarang dipengaruhi oleh kebudayaan lokal, Eropa, dan Arab.

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This article discusses the ancient mosque towers in Semarang which were built in 19-20 century AD. The towers are located in ethnic areas shows cultural diversity resulting from the development of inter-ethnic interactions so that creating a mix of cultures. This research aims to determine variations in shape and form the building style of each component of the ancient mosque towers in Semarang. Method This research uses Sharer and Ashmore's archaeological research methods which consist of stages; formulation, implementation, data collection, data processing, analysis, interpretation and publications. Based on archaeological research and hybridity, the building style of the towers Ancient mosques in Semarang are influenced by local, European and Arab cultures.