

Representasi Solidaritas dalam Film Yowis Ben 3 = Representation of Solidarity in The Film Yowis Ben 3

Savina Mudzalifah Rasyid, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=9999920549120&lokasi=lokal>

Abstrak

Film Yowis Ben 3 mengisahkan mengenai tantangan besar dalam perjalanan grup musik Yowis Ben menuju kesuksesan. Masalah utama pada penelitian ini adalah bagaimana solidaritas dalam budaya Jawa direpresentasikan dalam film Yowis Ben 3. Penelitian ini menganalisis representasi solidaritas dalam tradisi budaya Jawa, khususnya filosofi mangan ora mangan, sing penting kumpul yang tercermin dalam film Yowis Ben 3. Menggunakan pendekatan deskriptif kualitatif dengan teori semiotika Roland Barthes, analisis ini mendeskripsikan makna denotasi, konotasi, dan mitos yang muncul dalam film. Melalui dokumen visual, penelitian ini meneliti bagaimana solidaritas diwujudkan oleh tokoh utama dalam film, yaitu Bayu, Doni, Nando, dan Yayan. Hasil penelitian ini menunjukkan bahwa interaksi antara tokoh-tokoh utama dalam film Yowis Ben 3 mencerminkan solidaritas yang sejalan dengan filosofi Jawa mangan ora mangan, sing penting kumpul, melalui integrasi kesamaan dan ketergantungan yang kuat di antara mereka. Penelitian ini diharapkan dapat memberikan pemahaman yang lebih mudah dan mendalam mengenai nilai-nilai budaya Jawa yang menekankan kebersamaan, kesetiaan, dan saling mendukung.

.....The film Yowis Ben 3 portrays the significant challenges faced by the Yowis Ben music group on their journey to success. The main focus of this research is on how solidarity in Javanese culture is represented in film Yowis Ben 3. This study analyzes the representation of solidarity in Javanese cultural traditions, particularly the philosophy of "mangan ora mangan, sing penting kumpul" as reflected in the film Yowis Ben 3. Using a qualitative descriptive approach and Roland Barthes' semiotics theory, this analysis describes the denotative, connotative, and mythical meanings that emerge in the film. Through visual documents, this study examines how solidarity is manifested by the main characters in the film, namely Bayu, Doni, Nando, and Yayan. The results of this research show that the interactions between the main characters in the film Yowis Ben 3 reflect solidarity consistent with the Javanese philosophy of "mangan ora mangan, sing penting kumpul," through the integration of strong similarities and interdependencies among them. This research is expected to provide an easier and deeper understanding of Javanese cultural values that emphasize togetherness, loyalty, and mutual support.