

The Routledge history of the second world war

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Abstrak

The Routledge History of the Second World War sums up the latest trends in the scholarship of that conflict, covering a range of major themes and issues.

The book delivers a thematic analysis of the many ways in which study of the Second World War can take place, considering international, transnational, and global approaches, and serves as a major jumping off point for further research into the specific fields covered by each of the expert authors. It demonstrates the global and total nature of the Second World War, giving due coverage to the conflict in all major theatres and through the lens of the key combatants and neutrals, examines issues of race, gender, ideology, and society during the war, and functions as a textbook to educate students as to the trends that have taken place in how the conflict has been (and can be) interpreted in the modern world. Divided into twelve parts that cover central themes of the conflict, including theatres of war, leadership, societies, occupation, secrecy and legacies, it enables those with no memory of war to approach it with a view to comprehending what it was all about and places the history of this conflict into a context that is international, transnational, and institutional.

This is a comprehensive and accessible reference volume for anyone interested in the most up to date scholarship on this major conflict.

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