

Trauma Sejarah Tokoh Esty dalam Serial Netflix Unorthodox (2020) = The Depiction of Historical Trauma in the Netflix's Unorthodox (2020)

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Abstrak

Penelitian ini mengkaji perbedaan Coping Trauma Sejarah antara komunitas yahudi Hasidic dan masyarakat urban Jerman masa kini akibat holocaust yang direpresentasikan dalam serial Netflix Unorthodox melalui pengaruh perbedaan coping trauma sejarah tersebut terhadap perkembangan status identitas tokoh Esty. Tujuan dari penelitian ini adalah mengidentifikasi tanda-tanda dalam serial yang digunakan sebagai bentuk coping trauma sejarah masing-masing tokoh akibat holocaust. Penelitian ini menggunakan metode kualitatif dengan data yang diekstraksi dari serial Netflix Unorthodox. Penelitian ini akan menggunakan teori Coping strategy milik Lazarus dan Folkman serta teori perkembangan status identitas James Marcia yang menunjukkan perkembangan status identitas tokoh Esty yang dipengaruhi perbedaan coping trauma sejarah antara komunitas lama dan barunya. Penelitian ini juga mengkaji bagaimana dinamika kehidupan kota Berlin masa kini dengan memori sejarah Jerman yang digambarkan dalam Serial Netflix Unorthodox.

.....This study examines the differences in historical trauma coping between the Hasidic Jewish community and the contemporary German urban society due to the holocaust that represented in the Netflix series Unorthodox, through the effect of those historical trauma coping differences on the identity development of Esty's character. The purpose of this study is to identify the signs in the series that were used as a form of coping with the historical trauma of each character due to the holocaust. This study uses a qualitative method with data that are extracted from the Netflix series Unorthodox. This study will use Lazarus and Folkman's Coping strategy theory and James Marcia's theory of identity status development which shows the development of Esty's identity status which is influenced by the differences in historical trauma coping between her old- and new communities. This research also examines how the dynamics of modern Berlin city lifestyle with the memory of German history that are depicted in the Netflix series Unorthodox.