

The Sublime Object of Ideology

Žižek, Slavoj, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=9999920580746&lokasi=lokal>

Abstrak

In this provocative book, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic to Hitchcock's *Rear Window*, from the operas of Wagner to science fiction, from *Alien* to the Jewish joke, Žižek's acute analyses explore the ideological fantasies of wholeness and exclusion that make up human society.

Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control.