

ABSTRAK

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Judul : Tempat Duduk Dalam Penggambaran Relief Lalitavistara
Candi Borobudur : Telaah Bentuk Serta Hubungannya Dengan
Tahap-Tahap Kehidupan Siddharta Gautama.

Skripsi ini membahas mengenai upaya pengidentifikasian tempat duduk yang dipahatkan di relief Lalitavistara Candi Borobudur. Relief Lalitavistara memiliki jumlah keseluruhan 120 panil, dengan pembagian 4 sektor yang didasarkan atas tahapan kehidupan Siddharta Gautama. Identifikasi akan ditelusuri melalui beberapa tahapan, yakni deskripsi dan penomoran tempat duduk, selanjutnya analisa yang diacu dengan analisis bentuk dan kontekstual. Selain itu dipergunakan pula interpretasi analogi dengan penggunaan naskah Kuna. Hasil penelitian memperlihatkan pembagian bentuk tempat duduk menjadi 8 tipe dengan variasi bentuk yang bermacam-macam. Selain itu, ditemukan pula adanya hubungan penggambaran relief yang ada di Candi Borobudur umumnya, relief Lalitavistara khususnya dengan penggambaran di Stupa Sāñci dalam hal pembagian sektor yang didasarkan atas tahap-tahap kehidupan Siddharta Gautama.

Kata kunci:

Relief, tempat duduk, tahapan kehidupan Siddharta

ABSTRACT

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Title : Seats as Depicted on Lalitavistara Reliefs at Borobudur Temple: Study on Shape and Relation with Siddharta Gautama's Phase of Life.

Writing focus consists on the identification of seats that carved in bas-reliefs, concern part on Lalitavistara scenes at Borobudur Temple. These Lalitavistara reliefs' scenes were having its total of 120 panels, which divided in 4 sectors based on the phase of Siddharta Gautama's life. Identification process was determined in several steps: identification and numbering of seats, and continued by analysis in two constraints, form and contextual analysis. Further it would have an additional analogy with the used of ancient manuscript. The research produced types of 8 seats form by variety. Moreover, it would also conclude that there was some interconnection link between reliefs at Borobudur Temple, particularly on Lalitavistara bas-relief, with the carvings on Sanci Stupa at India, in the context of sector distribution based on the phase of Siddharta Gautama's life.

Key word :
Reliefs, seats, Siddharta Gautama's Phase of Live