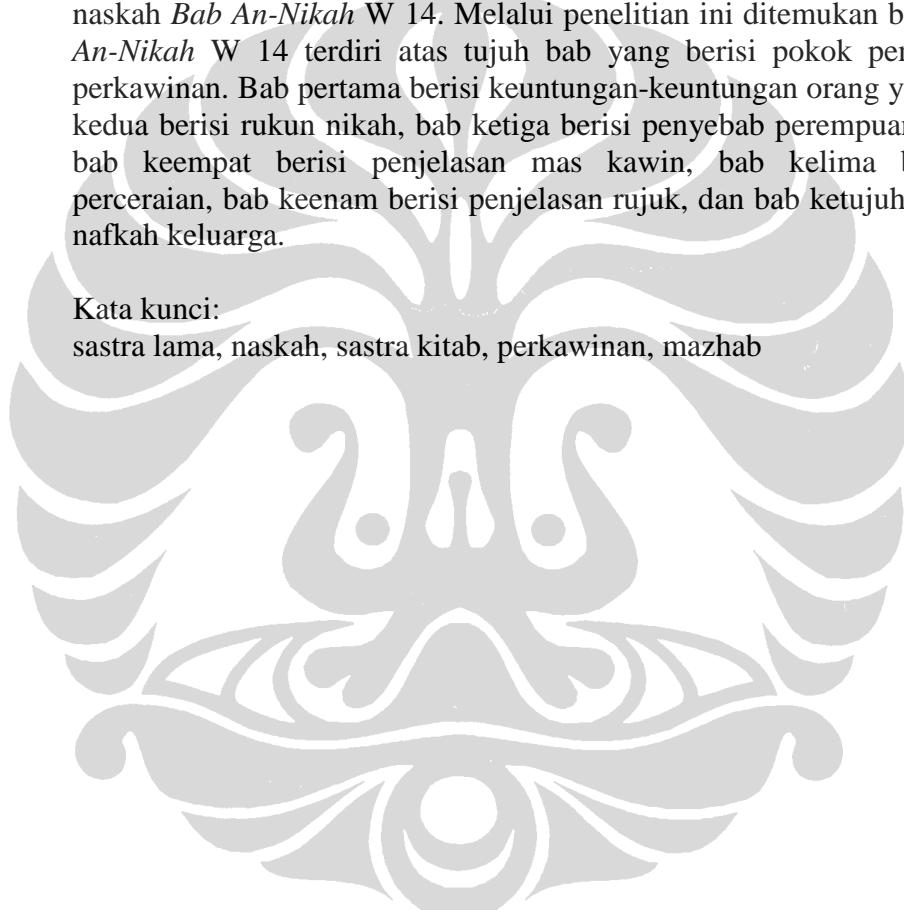


ABSTRAK

Nama : Syarahsmanda Sugiartoputri
Program Studi : Indonesia
Judul : Edisi Teks dan Analisis Naskah: Aturan Perkawinan Islam
Menurut Imam Syafii dalam *Bab An-Nikah* W 14

Skripsi ini membahas aturan perkawinan Islam menurut Imam Syafii yang terdapat dalam naskah *Bab An-Nikah* W 14. Penelitian ini menggunakan dua metode, yakni metode edisi kritis yang direkonstruksi dan metode deskriptif analitik. Tujuan penelitian ini adalah menyajikan suntingan naskah *Bab An-Nikah* W 14 dan mendeskripsikan aturan perkawinan Islam menurut Imam Syafii dalam naskah *Bab An-Nikah* W 14. Melalui penelitian ini ditemukan bahwa naskah *Bab An-Nikah* W 14 terdiri atas tujuh bab yang berisi pokok pembahasan hukum perkawinan. Bab pertama berisi keuntungan-keuntungan orang yang menikah, bab kedua berisi rukun nikah, bab ketiga berisi penyebab perempuan haram dinikahi, bab keempat berisi penjelasan mas kawin, bab kelima berisi penjelasan perceraian, bab keenam berisi penjelasan rujuk, dan bab ketujuh berisi penjelasan naufkah keluarga.

Kata kunci:
sastra lama, naskah, sastra kitab, perkawinan, mazhab



ABSTRACT

Name : Syarahsmanda Sugiartoputri
Study Programme : Indonesia
Title : Text Edition and Manuscript Analysis: The Rule of Islamic Marriage according to Imam Syafii in *Bab An-Nikah* W 14

This thesis discuss about the rule of Islamic marriage according to Imam Syafii in manuscript of *Bab An-Nikah* W 14. There are two methods in this research, reconstructed critical edition method and descriptive analytic method. The aim of this research is to set before the quotation of *Bab An-Nikah* W 14 manuscript and give a description about the rule of marriage in Islam according to Imam Syafii in *Bab An-Nikah* W 14. From this research we can find that the manuscript of *Bab An-Nikah* W 14 consist of seven chapters that contains the principal of marriage law. The first chapter talks about the benefits of people who get married, the second chapter contains marriage pillar, the third chapter talks about the causes of women who are forbidden to be married, the fourth chapter contains explanation about brideprice, the fifth chapter talks about the divorce, the sixth chapter contains explanation about reconciliation, and the seventh chapter contains explanation about the earns for the family.

Keywords:
old literature, manuscript, book literature, marriage, mazhab