

DAFTAR PUSTAKA

Buku

- Ake, David
2002 *Jazz Cultures*. Los Angeles: University of California Press
- Ashby, Arved
2004 *The Pleasure of Modernist Music*. University of Rochester Press
- Berendt, Joachim E.
1981 *The Jazz Book: From Ragtime to Fusion and Beyond*. Lawrence Hill Books
- Charters, Samuel B. dan Leonard Kundstadt
1981 *Jazz: A History of the New York Scene*. New York: Da Capo
- Clifton, Thomas
1983 *Music as Heard: A Study in Applied Phenomenology*. New Haven: Yale University Press
- Cresswell, John W.
1994 *Research Design Qualitative And Quantitative Approaches*. London: Sage Publication
- Berry, J.W., Poortinga, Y.H., Segall, M. H., & Dassen, P. R.
1992 *Cross-cultural Psychology: Research and Application*. Cambridge: Cambridge University Press.
- Djohan
2003 *Psikologi Musik*. Yogyakarta: Buku Baik
- Ellis Jones, Karen
1992 *From Cakewalks to Concert Halls: An Illustrated History of African American Popular Music from 1895-1930*. Washington D.C: Elliott and Clark
- Geertz, Clifford
1963 *Agricultural Involution: The Process of Ecological Change in Indonesia*. California: California University Press
- Gioia, Ted
1997 *The History of Jazz*. Oxford: Oxford University Press
- Greenfield, P.M., & Cocking, R.R.

Universitas Indonesia

1994 *Cross-cultural Roots of Minority Child Development*. Hillsdale, New Jersey: Erlbaum

Herskovits, Melville J.

1948 *Man and His Work: The Science of Cultural Anthropology*. New York: Knopf

Holmes, Tom

2006 *American Popular Music: Jazz*. New York: Bucknell University

Kaemmer, John E.

1953 *Music in Human Life, Anthropological Perspectives on Music*. Austin: University of Texas Press

Kando, Thomas M.

1997 *Social Interaction*. Sanit Louis: The CV Mosby Company

Langer, Sussane K,

1979 *Feeling and Form: A Theory of Art*. London: Routledge

Nattiez, Jean-Jacques

1990 *Music and Discourse: Toward Semiology of Music*. Princeton University Press

Lerdahl, Fred

1983 *A Generative Theory of Tonal Music; second printing*. Cambridge: MIT Press

Nettl, Bruno dan Philip V Bohlman

1991 *Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology*. Chicago: Chicago University Press

Panish, Jon

1997 *The Color of Jazz: Race and Representation in Postwar American Culture*. Jackson: University Press of Mississippi

Poole, F. John Porter

1994 'Socialization, Enculturation, and The Development of Personal Identity' dalam Companion Encyclopediae of Anthropology. London: Routledge

Ogren, Kathy J.

- 1989 *Jazz Revolution: Twenties America and the Meaning of Jazz*. Oxford: Oxford University Press
- Revesz, G.
1954 *Introduction To The Psychology of Music*. Norman: University of Oklahoma Press
- Rogers, E.M.
1995 *Diffusion of Innovations (4th edition)*. New York: The Free Press
- Rosenthal, David H.
1993 *Hard Bop: Jazz and Black Music 1955-1966*. Oxford: Oxford University Press
- Royce, Anya Peterson
2004 *Anthropology of the Performing Arts: Artistry, Virtuosity, and Interpretation in Cross-Cultural Perspective*. Walnut Creek: AltaMira Press
- Schechner, R., & Turner, V
1985 *Between Theater And Anthropology*. University of Pennsylvania Press
- Schechner, Richard
1988 *Performances Theory*. London: Routledge
1993 *The Future of Ritual*. London: Routledge
- Sutro, Dick
2006 *Jazz for Dummies*. Indiana: Wiley Publishing, Inc.
- Schuller, Gunther
1986 *Early Jazz: Its Roots and Musical Development*. New York: Oxford
- Shaw, Arnold
1987 *Jazz Age: Popular Music in The 1920's*. Oxford: Oxford University Press
- Turner, Victor
1986 *The Anthropology of Performance*. Illinois: The University of Illinois Press
- Wentworth, William
1980 *Context and Understanding: An Inquiry into Socialization Theory*. New York: Elsevier

Jurnal

Garrett, P & Baquedano-López

2002 '*Language Socialization: Reproduction And Continuity, Transformation And Change*', Annual Review of Anthropology. Vol. 31, 339-361

Goldman, Richard Franco

1961 '*Varese: Ionisation; Density 21.5; Integrales; Octandre; Hyperprism; Poeme Electronique*' dalam Review of Records. Musical Quarterly 47 no. 1

Hastrup, K and P. Elsass

1990 '*Anthropological Advocacy: a contradiction in terms*', Current Anthropology

1991 '*Discussion And Criticism: On Anthropological Advocacy*', Current Anthropology

Mead, Margareth

1963 '*Socialization and Enculturation*', Current Anthropology

Palmer, Gary B., & Jankowiak, William R.

1996 '*Performance and Imagination: Toward an Anthropology of the Spectacular and the Mundane*', Cultural Anthropology

Singer, Merril

1990 '*Another Perspective on Advocacy*', Current Anthropology

Van Esterik, Penny

1985 '*Confronting Advocacy Confronting Anthropology*', dalam Advocacy and Anthropology. Robert Paine. St. John: University of Newfoundland press

Internet dan media:

- <http://www.jass.com/>

- <http://www.allaboutjazz.com/php/article.php?id=1969>
- <http://en.wikipedia.org/wiki/Bebop>
- http://en.wikipedia.org/wiki/Jazz_fusion
- http://en.wikipedia.org/wiki/Acid_Jazz
- <http://en.wikipedia.org/wiki/Diffusion>
- www.ngayogjazz.com

