

Jember. Karena jika hal ini tidak dilakukan maka JFC akan sulit menjadi milik bersama warga Jember. Dalam kasus ini, mungkin bisa dikolaborasikan tampilan musik patrol maupun seni Janger yang ada di Jember dalam tampilan JFC ke depan. Hal inilah nantinya yang akan menambah keunikan JFC yang tidak hanya menjadi ekspresi kebudayaan global namun juga lokal Jember.



### Daftar Pustaka

- Adibah, Farah. 2006. Karnaval Sebagai Media Komunikasi Analisis Semiotik Terhadap Jember Fashion Carnival 4. Tesis Ilmu Komunikasi FISIP Universitas Indonesia : Jakarta
- Andrianto, Apit. 2006. Media Dan Konstruksi Identitas (Studi Etnografi Terhadap Peran Media Komunitas Subkultur Slanker Dalam Membantu Identitas Kelompok. Tesis Ilmu Komunikasi FISIP Universitas Indonesia : Jakarta
- Anderson, Benedict (1983): ‘Patriotism And Racism’ In *Imagined Communities: Reflections On The Origin And Spread Of Nationalism*. London: Verso, Pp.129-40.
- Asteria, Donna. 2003. Representasi Identitas Perempuan : Konstruksi Kesadaran Identitas Oleh Majalah Perempuan, Analisis Teks Feature Dalam Majalah Femina, Kartini, Dan Cosmopolitan Pada Bulan April 2002 teisi Studi Wanita Universitas Indonesia : Jakarta
- Bhabha, Homi K. 1994. *The Location Of Culture*. London : Sage
- Beniger Jr. 1987. *The Personalization Of Mass Media And The Growth Of Pseudo Community*. Communres. 14 (3) 352-71

- Buechler, Steven M. New. 1995. *Social Movement Theories* Source: *The Sociological Quarterly*, Vol. 36, No. 3 (Summer, 1995), Pp. 441-464 Published By: Blackwell Publishing On Behalf Of The Midwest Sociological Society Stable Url: <http://www.jstor.org/stable/4120774>.
- Cerulo, Karen A. 1995. *Identity Design, The Sights And Sound Of A Nation*. New Brunswick, Nj: Rutgers Univ. Press.
- Cerulo, Karen A. 1997. *Identity Construction, New Issues And New Directions*. Annual Review Of Sociology, Vol 23 Pp (385-409)
- Calhoun 1994, *Critical Social Theory: Culture, History, And The Challenge Of Difference*, Oxford, Uk; Blackwell. Pg 199.
- Castells, Manuel. 2000. *The Rise Of Network Society. The Information Age: Economy, Society And Culture*. Blackwell Publishers Inc: UK
- Castells, Manuel. 1997. *The Power Of Identity*. The Information Age: Economy, Society And Culture. Vol II. . Blackwell Publishers Inc: UK
- Castells, Manuel. 2000. *Toward A Sociology Of The Network Society* Source: Contemporary Sociology, Vol. 29, No. 5 (Sep., 2000), Pp. 693-699 Published By: American Sociological Association Stable Url: <http://www.jstor.org/stable/2655234>
- Eades, Jerry. 2000. Reviewed Work(S): The Information Age: Economy, Society And Culture. Volume 1. The Rise Of The Network Society By Manuel Castells The Information Age: Economy, Society And Culture. Volume II. The Power Of Identity By Manuel Castells The Information Age: Economy, Society And Culture. Volume III. End Of Millennium. Source: The Journal Of The Royal Anthropological Institute, Vol. 6, No. 2 (Jun, 2000), Pp. 340 -341 Published By: Royal Anthropological Institute Of Great Britain And Ireland Stable Url: <http://www.jstor.org/stable/2660917>
- Eriyanto, 2001. *Analisis Wacana, Pengantar Analisis Teks Media*, Yogyakarta: Lkis.
- , 2004. *Analisis Framing Konstruksi, Ideologi, Dan Politik Media*. Yogyakarta: Lkis.
- Giddens, A. 1984. *The Constitution Of Society : Outline Of The Theory Of Structuration*. Berkeley:University Of California Press.
- Hall, S,1996. *Who Need Identity?* In S. Hall And P. Du Gay (Eds) “*Question Of Cultural Identity*. London: Sage.

- Hamad, Ibnu, 2004. *Konstruksi Realitas Politik Dalam Media Massa, Sebuah Studi Critical Discourse Analysis Terhadap Berita-Berita Politik*. Jakarta: Granit.
- Hindrawardhani, Desi, 2009. Konstruksi Identitas Orang Indonesia-Hadrami: Studi Tentang Hibriditas, Tesis Sosiologi FISIP Universitas Indonesia : Jakarta
- Isaacs, Harold R. 1993. Pemujaan *Terhadap Kelompok Etnis:Identitas Kelompok Dan Perubahan Politik*, Jakarta :Yayasan Obor Indonesia.
- Jannah, Raudlatul, 2005. Prostitusi, Pengakuan dan Kriminalitas: Konstruksi Identitas Waria Oleh Media. Sosiologi FISIP Universitas Jember.
- Kuswandi, Wawan. 1996. *Komunikasi Massa, Sebuah Analisis Isi Media Televisi*. Jakarta: Rineka Cipta.
- Kumar, Krishan. 1997. *Reviewed Work(S): The Information Age: Economy, Society And Culture. Volume I. The Rise Of The Network Society By Manuel Castells* Source: The British Journal Of Sociology, Vol. 48, No. 3 (Sep., 1997), Pp. 524-525 Published By: Blackwell Publishing On Behalf Of The London School Of Economics And Political Science Stable Url: <http://www.jstor.org/stable/591145>
- Lamont, M. 1992. *Money, Morals And Manners: The Culture Of The French And The American Upper Middle Class*. Chicago, Il: Univ. Chicago Press
- Lawler, Steph, 2008. *Identity Sosiological Perspectives*. Cambridge : Polity Press
- Lestari, Diah Dwi. 2007. Bahasa Inggris Sebagai Salah Satu Sarana Dalam Mempromosikan Wisata Kabupaten Jember Melalui JFC Di Mancanegara. Laporan Kuliah Kerja Universitas Jember : Jember
- Lynd, Helen. 1993 *Through The Looking Glass*. Dalam Isaacs, Harold R. 1993. Pemujaan *Terhadap Kelompok Etnis:Identitas Kelompok Dan Perubahan Politik*, Jakarta :Yayasan Obor Indonesia.
- Migdal, Joel S. (Ed) (2004). *Boundaries & Belonging: State & Societies In The Struggle To Shape Identities And Local Practices*. Cambridge: Cambridge University Press
- Murdock, 1997 Dalam Silk, Michael, 2002. "Bangsa Malaysia: Global Sport, The City And The Mediated Refurbishment Of Local Identities. Media, Culture & Society © 2002 Sage Publications (London, Thousand Oaks And New Delhi), Vol. 24: 775–794

- Pamungkas, Cahyo. 2008. Papua Islam Dan Otonomi Khusus : Kontestasi Identitas Di Kalangan Orang Papua. Tesis Sosiologi FISIP Universitas Indonesia : Jakarta
- Ritzer, George & Goodman, Douglas J. (2004). *Teori Sosiologi Modern Edisi Enam*, Terjemahan Alimandan. Jakarta: Kencana.
- Said, Edward. 1978. *Orientalism*. Us: Vintage Books
- Sadewi, Anita. 2005. Identitas Sebagai Dinamika Sosial Dari Sudut Pandang Stuart Hall (Studi Kasus Kelompok Etnis Cina Pasar Baru Jakarta) Tesis Sosiologi FISIP Universitas Indonesia : Jakarta
- Silk, Michael, 2002. “*Bangsa Malaysia: Global Sport, The City And The Mediated Refurbishment Of Local Identities. Media, Culture & Society* © 2002 Sage Publications (London, Thousand Oaks And New Delhi), Vol. 24: 775–794
- Schneider, Peter A. 1997. Reviewed Work(S): The Information Age: Economy, Society And Culture Volume I: The Rise Of The Network Society By Manuel Castells Source: The Journal Of Marketing, Vol. 61, No. 4 (Oct., 1997), Pp. 96-97 Published By: American Marketing Association Stable Url: <http://www.jstor.org/stable/1252090>
- Sudiar, Devin Gelorawan. 2008. Pelaksanaan Kegiatan Promosi Atraksi Wisata Jember Fashion Carnaval (JFC) Dalam Memasuki Pasar Nasional Dan Internasional. Laporan Kuliah Kerja Universitas Jember : Jember
- Touraine, Alan. 1985. *An Introduction To The Study Of Social Movement*. Social Research 52: 749-787
- Titiwening, Fransiska. 2001. Punk, Punker, Ngepunk: Masalah Identitas Dalam Metodologi Antropologi. Tesis Antropologi FISIP Universitas Indonesia : Jakarta
- Wilenius, Markku. 1998. Review: A New Globe In The Making: Manuel Castells On The Information Age. Reviewed Work(S): The Information Age: Economy, Society And Culture By Manuel Castells Source: Acta Sociologica, Vol. 41, No. 3 (1998), Pp. 269-276 Published By: Sage Publications, Ltd. Stable Url: <http://www.jstor.org/stable/4201086>