

ABSTRACT

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Title: The Dynamic of Power in Yogyakarta Jazz Communities 2002-2010

This thesis focuses on the power dynamics among Yogyakarta's jazz communities during the period of 2002-2010. In 2002-2006 the Gadjah Wong community dominated jazz communities in Yogyakarta, Gadjah Wong employed a strategy of building a dominant discourse (doxa) about a standart jazz to dominate the communities. It is also built a habitus through jam sessions, educational curriculum and apprenticeships. The main reason for maintaining this dominant discourse was so that it could hold the annual event, Jazz Gayeng in Yogyakarta. In 2007, the dominant position was taken over by Samirano community which was previously in a subordinate position mounted a counter discourse (heterodoxa), and began to dominate through the support of an agent from outside the jazz community. Now, Samirano as the dominant community, is trying to maintain its position through building discourse about open jazz, and the main goal is to make sure that the annual event Ngayogjazz happens. This research applied a participant observation and unstructured interviews for collecting its data info. The recommendations from this research are that the tolerant culture should be strengthened and there should also be more fair distribution of economic capital in Yogyakarta jazz communities.

Keywords:

Jazz community, domination, strategy.

ABSTRAK

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Program Studi : Pascasarjana Sosiologi

Judul : Dinamika Kekuasaan dalam Komunitas Jazz Yogyakarta 2002-2010

Tesis ini membahas mengenai dinamika kekuasaan dalam komunitas jazz Yogyakarta 2002-2010. Pada tahun 2002-2006 komunitas gadjah wong mendominasi komunitas jazz yang lain, strategi yang digunakan adalah dengan membangun wacana dominan (*doxa*) mengenai jazz standart. Mekanisme pembentukan habitus melalui berbagai sarana antara lain: jam session, kurikulum pendidikan dan magang. Muara dari pembentukan wacana dominan ini adalah supaya event tahunan Jazz Gayeng di Yogyakarta tetap diadakan. Pada tahun 2007, terjadi pergantian posisi dominan dimana komunitas samirono yang sebelumnya melakukan perlawanan (*heterodoxa*) menjadi pihak yang dominan dengan dukungan agen dari luar komunitas jazz Yogyakarta. Saat ini pihak yang dominan menerapkan strategi untuk mempertahankan posisi dengan membangun wacana jazz terbuka, muaranya adalah demi terlaksananya event tahunan Ngayogjazz di Yogyakarta. Metode observasi partisipasi dan wawancara bebas digunakan dalam penelitian ini. Berdasarkan hasil penelitian disarankan supaya dibangun budaya yang lebih toleran serta pembagian kapital ekonomi yang lebih adil dalam komunitas jazz Yogyakarta.

Kata Kunci :

Komunitas jazz, dominasi, strategi.