

DAFTAR PUSTAKA

1. Daftar Pustaka Primer

Edel, Ulrich. (2001). *The Mists of Avalon*. Skenario oleh Gavin Scott. Produksi Warner Brothers untuk TNT Network.

Malory, Sir Thomas. (1485). *Le Morte d'Arthur – Book I, “Merlin” Chapters 3-6; Book XXI, “The Day of Destiny” Chapters 4-7*. Dalam *Oxford Anthology of English Literature*, Vol. 1. Editor Frank Kermode dan John Hollander (1973). New York: Oxford University Press.

Malory, Sir Thomas. (1485). *Le Morte d'Arthur – Book I, Chapter 5-7; Book XX, Chapters 1 & 8, Book XXI, Chapters 4-5*. Dalam *World Masterpieces*. Editor Maynard Mack (1965), Edisi Revisi, Vol. 1. New York: W.W. Norton & Company.

2. Daftar Pustaka Sekunder

Albert, Edward. (1995). *A History of English Literature*. London: George G. Harrap & Co., Ltd.

Alexander, Michael. (2000). *A History of English Literature*. New York: Palgrave.

Aumont, Jacques dsan Marie, Michel. (1983). *L'Analyse des Films*. Paris: Nathan.

Ashe, Geoffrey. (1995). “The Origin of Arthurian Legend” dalam Jurnal *Arthuriana* Edisi Musim Gugur 1995, dipunggah dari <http://faculty.smu.edu/bwheeler/ARTHUR/ashe.pdf>, 15 November 2006.

Bailey, Miranda. (2000). “Literary Criticism on Marion Zimmer Bradley’s *The Mists of Avalon*. An Annotated Bibliography” dipunggah dari <http://www2.hanover.edu/battles/arthur/mistsbib.htm>, 9 November 2006.

Barthes, Roland. (1983). *Mythologies*. Diterjemahkan dari Bahasa Perancis ke Bahasa Inggris oleh Annette Lavers. London: Jonathan Cape, Ltd.

Beatie, Bruce A. (1988). “Arthurian Films and Arthurian Texts: Problems of Reception and Comprehension” dalam Jurnal *AInt* edisi 2.2 (Musim Semi 1988), dipunggah dari <http://www.arthuriama.org>, 14 November 2006.

Bhabha, Homi K. (1994). *The Location of Culture*. London: Routledge.

Blanch, Robert J. “Fear of Flying: The Absence of Internal Tension in *Sword of the Valiant* and *First Knight*” dalam Jurnal *Arthuriana*, Edisi 10.4 (Musim Dingin, 2000), dipunggah dari <http://www.arthuriana.org>, 14 November 2006.

- Blanch, Robert J dan Wassamon, Julian N. (1991). "George Romero's *Knightriders: A Contemporary Arthurian Romance*" dalam Jurnal *Quondum et Futures* edisi 1.4 (Musim Dingin 1991), dipunggah dari <http://www.arthuriana.org>, 14 November 2006.
- Blanton, Virginia. (2005). "Don't worry, I won't let them rape you": Guinever's Agency in Jerry Bruckheimer's *King Arthur*" dalam Jurnal *Arthuriana* edisi 15.3 (Musim Gugur 2005), dipunggah dari <http://www.arthuriana.org>, 14 November 2006.
- Boggs, Joseph M. (1991). *The Art of Watching Films*. Edisi Ketiga. California: Mayfield Publishing Company.
- Booker, M. Keith. (1996). *A Practical Introduction to Literary Theory and Criticism*. New York: Longman Publishers USA.
- Bradley, Marion Zimmer. (1982). *The Mists of Avalon*. New York: Ballantine Books.
- Bordwell, David dan Thompson, Kristin. (1993). *Film Art. An Introduction*. Edisi Keempat. New York: McGraw-Hill, Inc.
- Budianta, Melani. (2003). "Multikulturalisme dan Pendidikan Multikultural: Sebuah Gambaran Umum" dalam Jurnal *Wacana, Tsaqafah*, vol.1 No.2, 2003.
- Chopra, Deepak. (1995). *The Return of Merlin*. New York: Harmony Books.
- Churchill, Winston. (1955). *Churchill's History of the English-Speaking Peoples*. New Jersey: Wings Books.
- Clifford, Anne M. (2001). *Memperkenalkan Teologi Feminis*. Terjemahan Yosef M. Florisan. Maumere: Penerbit Lidalero.
- Cuddon, J.A. (1979). *A Dictionary of Literary Terms*. London: Penguin Books.
- Derrida, Jacques. (1977). "Structure, Sign, and Play in the Discourse of Human Science" dalam *Critical Theory Since Plato*. Editor Hazards Adams. New York: Harcourt Brace Jovanovich College Publisher.
- England, Jennifer. (2005). *Teacher's Guide to The Core Classic Edition of Alice M. Hadfield's King Arthur and the Round Table*. Core Knowledge Foundation. Dipunggah dari www.coreknowledge.org/CK/rescs/teacher%20guides/KingArthurTG.pdf, 9 Mei 2006.
- Erowati, Rosida. (2006). "Melintas Batas: Representasi Kondisi Multikultur dalam Film Monsiour Ibrahim et les Fleurs du Coran". Tesis pada Program Pascasarjana Ilmu Sisastra, Fakultas Ilmu Pengetahuan Budaya, Universitas Indonesia.
- Foucault, Michel. (1977). "Truth and Power" dalam *Critical Theory Since Plato*. Editor Hazards Adams. New York: Harcourt Brace Jovanovich College Publisher.
- Foucault, Michel. (1997). *Sejarah Seksualitas: Seks dan Kekuasaan*. Terjemahan Rahayu

- Gianetti, Louis. (2002). *Understanding Movies*. Edisi Kesembilan. New Jersey: Prentice Hall.
- Fuqua, Antoine. (2004). *King Arthur*. Skenario oleh John Lee, dipunggah dari <http://www.imdb.com/title/tt0349683/>, 24 September 2006.
- Giles, Judy dan Middleton, Tim. (1999). *Studying Culture: A Practical Introduction*. Massachusetts: Blackwell.
- Hall, Stuart, Dorothy Hobson, Andrew Lowe dan Paul Willis (Editor). (1980). *Culture, Media, Language*. London: Routledge.
- Hall, Stuart. 1990. "Cultural Identity and Diaspora" dalam *Identity and Difference. Culture, Media, and Identities*, editor Kathryn Woodward. London: Sage Publications, Ltd.
- Hall, Stuart. (1997). "The Work of Representation," dalam *Representation. Cultural Representations and Signifying Practices*. Editor Stuart Hall. London: Sage Publications dan The Open University.
- Junaedi. 2002. "The Year is 2000: What Is It to Be British?" dalam *Jurnal Wacana, Vol. 4 No.1* Jakarta: Fakultas Ilmu Pengetahuan Budaya, April 2002.
- Kevin J. Harty, "Arthurian Films," dalam <http://www.lib.rochester.edu/camelot/acpbibs/harty.htm>, 27 April 2007
- Knight, Stephen. (1983). *Arthurian Literature and Society*. London: MacMillan, Ltd.
- Lucas, Henry S. (1960). *The Renaissance and the Reformation*. New York dan Avonston: Harper & Row, Publishers.
- Lye, John. (1996). "Some Elements of Structuralism and its Application to Literary Theory". Dipunggah dari www.brocku.ca/english/courses/4f70/struct.html, 10 Juli 2005.
- Macrae, Cathy. "Arthurian Literature for Young Adults," dipunggah dari <http://www.britania.com/history/reviews.html>, 10 Oktober 2006
- Meyer H. Abrams (Editor) (1993). *The Norton Anthology of English Literature*, Vol. 1. New York: W.W. Norton & Company.
- Milner, Andrew. (1996). *Literature, Culture and Society*. London: University College London Press, Ltd.

- Monaco, James. (1977). *How to Read a Film*. Edisi Revisi. New York: Oxford University Press.
- Nöth, Winfried. (1990). *Handbook of Semiotic*. Indianapolis: Indiana University Press.
- Parekh, Bhikhu. (2000). *Rethinking Multikulturalism: Cultural Diversity and Political Theory*. Cambridge: Harvard University Press.
- Phillips, William H. (1999). *Film: An Introduction*. Boston: Bedford/St. Martin's.
- Propp, Vladimir. (1968). *Morphology of the Folktale*, diterjemahkan ke dalam Bahasa Inggris oleh Laurence Scott. Austin: University of Texas Press.
- Reinhardt, Jonathan G. (2003). "The Matter of Britain. An Introduction to Arthurian Legend," dalam Jurnal *Mars Hill Audio, Resource Essay* Edisi Musim Panas 2003, dipunggah dari www.marshillaudio.org/resources/pdf/Arthur.pdf, 9 Mei 2006.
- Taylor, Patrick. (2004). *Le Morte d'Arthur – Summary of Malory's Story*, dipunggah dari <http://www.arthurian-legend.com/le-mort-darthur.php>, 20 September 2006.
- Todorov, Tzvetan. (1985). *Tata Sastra*. Penerjemah: Okke Zaimar, Apsanti Djokosujanto, Talha Bachmid. Jakarta: Penerbit Djambatan
- Torregrossa, Michael A. (1999). "Arthurian Comic Books Published in the United States c. 1980-1998", dalam Jurnal *Arthuriana* edisi 9.1, dipunggah dari <http://www.lib.rochester.edu/camelot/acpbibs/comicbib.htm>, 22 November 2006.
- Wilson, Edwin. (1988). *The Theatre Experience*. New York: MaaGraw-Hill Book Company.
- Winning, David dan Baron, Steve. (1998). *Merlin*. Skenario oleh David Stevens dan Peter Barnes, dipunggah dari <http://www.imdb.com/title/tt0130414/>, 24 September 2006.
- Woodward, Kathryn. (1997). "Identity and Diference" in *Identity and Difference. Culture, Media, and Identities*. Ed. Kathryn Woodward. London: Sage Publications, Ltd.
- Zaimar, Okke K.S. (1991). *Mengupas Makna Ziarah Karya Iwan Simatupang*. Jakarta: Intermasa.