

ABSTRAK

Nama : Rima Nurul Lathifah
Program Studi : Jepang
Judul : Imaji *Youkai* dalam Novel *Shabake* Karya Hatakenaka Megumi

Skripsi ini membahas imaji *Youkai* dalam novel *Shabake* karya Hatakenaka Megumi. Tujuan penelitian ini untuk menjelaskan makna imaji *youkai* dalam *Shabake* agar pembaca dapat lebih memahami karakter *youkai* di dalam karya sastra. Penelitian ini menggunakan pendekatan Semiotik, khususnya trikotomi Pierce. Trikotomi Pierce mengemukakan tentang sistem tanda yang memiliki makna, berkaitan juga dengan ikon, indeks, dan simbol. Analisis penulis tentang imaji *youkai* dalam *Shabake* didukung oleh pendapat Komatsu Kazuhiko dalam penelitiannya mengenai *youkai*.

Kata kunci: *youkai*, imaji, *Shabake*, pendekatan Semiotik

ABSTRACT

Name : Rima Nurul Lathifah
Study Program: Japanese Studies
Title : *Yokai's* Image from Hatakenaka Megumi's Novel, "Shabake"

The focus of this study is *youkai's* image in a novel *Shabake*, which is created by Hatakenaka Megumi. The purpose of this study is to explain the meaning of *youkai's* image in *Shabake* in order to understand the reader about *youkai's* character in literature. This study is using Semiotic approach, especially Pierce's trichotomy. Pierce's trichotomy proposes on system of sign which has meaning, and classified as icons, indices and symbols. This analysis is supported by Komatsu Kazuhiko on his *youkai's* research.

Keywords: *youkai*, image, *Shabake*, Semiotic approach