

## ABSTRACT

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Title : *Hari-Hari di Rainnesthood* and *Cewek Paling Badung di Sekolah*: Comparative Literature

The research of this thesis about comparison of the intrinsic element, plot, setting, character in a story, and theme, from both novels, *Hari-Hari di Rainnesthood* and *Cewek Paling Badung di Sekolah*. The purpose of research are how to indicate resemble and differences of *Hari-Hari di Rainnesthood* and *Cewek Paling Badung di Sekolah*. Beside that, this thesis will explain about influences of *Hari-Hari di Rainnesthood* and *Cewek Paling Badung di Sekolah* as well. The research approach that will be used in this study is intrinsic approach and comparison method. From all analysis, it has concluded that when Izzati write novel *Hari-Hari di Rainnesthood*, she was influenced by *Cewek Paling Badung di Sekolah* novel by Enid Blyton. The indicator on it, is from the resemble of all the intrinsic element. In the other hand, from the differences there are show that Izzati also brought the creative ideas when she wrote *Hari-Hari di Rainnesthood* which gave more innovation.

Key word: Comparative study, intrinsic approach, resembles, and influences.

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Judul : *Hari-Hari di Rainneshood* dan *Cewek Paling Badung di Sekolah*: Sebuah Tinjauan Bandingan

Skripsi ini membahas perbandingan unsur-unsur intrinsik mencakup alur, latar, penokohan, dan tema, dalam novel *Hari-Hari di Rainneshood* dan *Cewek Paling Badung di Sekolah*. Penelitian ini bertujuan untuk menunjukkan kemiripan dan perbedaan yang terdapat dalam novel *Hari-Hari di Rainneshood* dan *Cewek Paling Badung di Sekolah*. Selain itu, dalam skripsi ini juga akan dijelaskan apakah novel *Hari-Hari di Rainneshood* terpengaruh novel *Cewek Paling Badung di Sekolah*. Pendekatan yang digunakan adalah pendekatan intrinsik dengan perbandingan sebagai metodenya. Berdasarkan analisis, diperoleh kesimpulan bahwa Izzati dalam membuat novel *Hari-Hari di Rainneshood* terpengaruh novel *Cewek Paling Badung di Sekolah* karya Enid Blyton, terlihat dari banyaknya kemiripan dari kesemua unsur-unsurnya. Namun, dari perbedaan yang terjadi terlihat bahwa Izzati juga memberikan ide kreatifnya sehingga terdapat inovasi-inovasi dalam cerita *Hari-Hari di Rainneshood*.

Kata kunci:

Tinjauan bandingan, pendekatan instrinsik, kemiripan, dan pengaruh.