

## DAFTAR PUSTAKA

- Agustinus Bambang Setiyadi. (2006). *Metode Penelitian untuk Pengajaran Bahasa Asing Pendekatan Kuantitatif dan Kualitatif*. Yogyakarta: Graha Ilmu
- Al Fallay, Ibrahim. (2000). Examining the Analytic Marking Method: Developing and Using an Analytic Scoring Schema. 9 Maret 2009. *Saud Univ.*, Vol. 12, *Lang. & Transl.*, pp. 1 -22 (A H. 1420 12000).  
<http://digital.library.ksu.edu.sa/V12M154R381.pdf>
- Al Mandhari, Salma Abdullah. (2008). *Learners' Responses to Different Types of Feedback on Writing*. 27 Oktober 2009.  
<http://www.moe.gov.om/Portal/sitebuilder/sites/EPS/English/.../Ch8.pdf>.
- Analytical Texts*. (2008, 8 September). 3 Maret 2009.  
[http://understandingtext.blogspot.com/search/label/Analytical Exposition](http://understandingtext.blogspot.com/search/label/Analytical%20Exposition)
- Badger, Richard dan Goodith White. (2000). A Process Genre Approach to Teaching Writing. *ELT Journal*, 54/2, 153 – 160.
- Brown, H. Douglas. (2004). *Language Assessment: Principles and Classroom Practices*. New York: Pearson education, Inc.
- Coombe , Christine dan John Evans. (2008). *Writing Assessment Scales: Making the Right Choice*. 9 Maret 2009.  
<http://christinecoombe.com/admin/articles/000WritingScalesArticle.doc>
- De Lange, Henderson. (2007). *Writing Standard*. 9 Maret 2009  
<http://www.delangehenderson.com>.
- Depdiknas (2004). *Pedoman Pembelajaran Tuntas (Mastery Learning)*. Jakarta
- Devi Marliasari. 2007. *Using Clustering Technique to Improve the Senior High School Students' Abilities in Generating Ideas for Writing Analytical Exposition*. Skripsi yang Belum Dipublikasikan. Pendidikan Bahasa Inggris, Fakultas Sastra, Universitas Negeri Malang.
- Eather, Jenny. (2006). *Report Texts*. 3 Maret 2009. <http://www.teacher.ash.org.au>.
- English*. (2008). 3 Maret 2009. <http://www.happyhamka.wordpress.com>
- Flowerdew, J. (1993). An Educational or Process Approach to the Teaching of Professional Genre. *ELT Journal*, 47/4, 305 – 16.

- Fulwiler, Toby dan Art Young. (2000). *Language Connections: Writing and Reading Across the Curriculum*. Illinois: National Council of Teachers of English. 12 Maret 2009. [http://wac.colostate.edu/books/language\\_connections](http://wac.colostate.edu/books/language_connections).
- Gosick, Karen. (2007). *Diagnosing and Responding to Student Writing*. 9 Maret 2009. <http://www.dartmouth.edu/~writing/materials/faculty/methods/responding.shtml>.
- Hedge, Tricia. (2002). *Teaching and Learning in the Language Classroom*. Oxford: Oxford UP.
- Helena I. R. Agustien. (2006). Genre-Based Approach and the 2004 English Curriculum. *A plenary paper presented at UPI national seminar* hal. 1 – 9. 9 Maret 2009. <http://eltj.oxfordjournals.org/cgi/content/full/61/4/341>.
- Jacobs, H. L. et al (1981). *Testing ESL Composition: A Practical Approach*. Massachuset: Newbury House.
- Kelloggs, Ronald T. (2008). Training Writing Skills: A Cognitive Developmental Perspective. *Journal of Writing Research*. 1(1). 1-26. 9 September 2009. <http://jowr.org/Ccount/click.php?id=10>
- Kim, Miyoun. (2007). *Genre-Based Approach to Teaching Writing*, 6. 33 - 39. 9 Januari 2009. <http://www.i-tesl.org>.
- Levine, Adina, et.al. (2002). Variation in ESL-EFL Peer Response. *TESL EJ* 6 (3), 1-18. 4 April 2009. <http://tesl-ej.org/ej23>.
- Lin, Benedict. (2006). Vygotskian Principles in a Genre-based Approach to Teaching Writing. *NUCB JLCC*, 8/3, 69 - 83. 12 Maret 2009. <http://www.nucba.ac.jp/cic/pdf/njlcc081/05LIN.pdf>.
- Mali-Jali. Nomfundo. (2007). *A Genre Based Approach to Writing across Curriculum in isiXhosa in the Cape Peninsula School*. Disertasi yang belum dipublikasikan. Universitas Stellenvosch. 9 Maret 2009. <http://etd.sun.ac.za/jspui/bitstream/10019/673/1/Mali-Jali, N.pdf>
- Matsuo, Catherine dan Greg Bevan. 2002. *Two Approaches to Genre-Based Writing Instruction*. 4 April 2009. [http://www.adm.fukuoka.ac.jp/fu844/home2/Ronso/Jinbun/L38-1/L3801\\_0155.pdf](http://www.adm.fukuoka.ac.jp/fu844/home2/Ronso/Jinbun/L38-1/L3801_0155.pdf)
- Najmi Maulana. (2008). *Narrative Texts*. 3 Maret 2009. [www.najmimaulana.wordpress.com](http://www.najmimaulana.wordpress.com).
- Narrative Texts*. (2008, 7 Oktober). 3 Maret 2009. <http://understandingtext.blogspot.com/search/label/Narrative>

- Nation, P. (2001) . *Learning Vocabulary in Another Language*. Cambridge: Cambridge University Press.
- Nelson M.M dan C. D. Schunn. (2008). *The nature of feedback: how different types of peer feedback affect writing performance*. New York: Springer Science and Business Media B.V.
- Newkirk, Thomas. (1987). The Non-Narrative Writing of Children. *Research in the Teaching of English* vol. 21, No. 2. <http://www.jstor.org/pss/40171106>
- Nordin, Shahrina Md and Norhisham bt Mohammad. (2007). The Best of Two Approacher: Process/Genre-Based Approach to Teaching Writing. *The English Teacher*, XXXV, 75 – 85.
- Paltridge, Brian. (2004) Approaches to Second Language Writing. *17<sup>th</sup> Educational Conference Adelaide*: 1 – 5. 12 Maret 2009. <http://www.englishaustralia.com.au/index.cgi?E=hcatafuncs>.
- Raimes, Ann. (1998). Teaching Writing. *Annual Review of Applied Linguistics*, 18, 142 – 167.
- Report Texts*. (2008, 19 Agustus). 3 Maret 2009. <http://understandingtext.blogspot.com/search/label/Report>
- Saivanpannah, Seyyed M. A. (2007). Feedback Expectancy and EFL Learners' Achievement in English. *Journal of Theory and Practice in Education*, 3 (2), 181-196.
- Saskatchewan, Regina. (2007). *English Language Arts: A Curriculum Guide for the Middle Level (Grades 6-9)*. 12 Maret 2009. Toronto: Saskatchewan Education. <http://www.sasked.gov.sk.ca/docs/mla/html>.
- Sidaway, Richards. (2006). The Genre Based Approach to Teaching Writing. In *English* Spring 2006 Edition, 24 – 27. 9 Januari 2009. <http://www.teachingenglish.org.uk/>.
- Siti Nurcahyani. (2008). *Implementasi Pendekatan Proses Genre untuk Meningkatkan Keterampilan Menulis Siswa Kelas I MTsN Kebumen 1*. Disertasi yang belum dipublikasikan. Universitas Muhammadiyah Malang. 6 Juni 2009. <http://karya-ilmiah.um.ac.id/index.php/disertasi/article/view/932/0>.
- Spiro, Rand J dan Barbara M. Taylor. (1980). *Investigating Children's Transition From Narrative to Expository Discourse: The Multidimensional Nature of Psychological Text Classification*. New York: National Institute of Education.

- Steely, Kimberly. (2008). *Writing English in the Classroom*. 9 Januari 2009. <http://www.kimsteely.com>.
- Sun, Lei. (2008). *The Literate Lexicon in Narrative and Expository Writing*. Disertasi yang belum dipublikasikan. Univeritas Oregon. 24 Desember 2009. [http://74.125.153.132/search?q=cache:fCC1IBNjsg4J:https://scholarsbank.u.oregon.edu/xmlui/bitstream/handle/1794/8443/Sun\\_Lei.pdf%3Fsequence%3D1+narrative,+difficulty+level,+exposition,+writing&cd=3&hl=id&ct=clnk&gl=id](http://74.125.153.132/search?q=cache:fCC1IBNjsg4J:https://scholarsbank.u.oregon.edu/xmlui/bitstream/handle/1794/8443/Sun_Lei.pdf%3Fsequence%3D1+narrative,+difficulty+level,+exposition,+writing&cd=3&hl=id&ct=clnk&gl=id).
- Swales, J. (1990). *Genre Analysis*. Cambridge: Cambridge University Press.
- Teaching Writing on English as Foreign Language*. (n.d). <http://www.e-dukasi.net/mgmp/lib/dl.php?filename=TeachingWritingonEnglishasaForeignLanguage.doc>.
- Tim Penyusun Kurikulum SMA/MA. (2004). *Kurikulum Mata Pelajaran Bahasa Inggris*. 9 Januari 2009. <http://www.bnsp.org.id>.
- Tribble, Christoper. (1996). *Writing*. Oxford: Oxford UP.
- Writing Across Curriculum: An Introduction*. (2008). Universitas Purdue. <http://owl.english.purdue.edu/owl/resource/671/01/>.
- Zeng, Yanhong. (2003). Peer Feedback in College SLW Classroom. *Sino-US English Teaching*. 3, 1-9.