

L'écriture féminine Hélène Cixous dalam novel <Nayla> karya Djenar Maesa Ayu = L'écriture féminine Hélène Cixous in Djenar Maesa Ayu's novel entitled <Nayla>

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Abstrak

[Artikel ini membahas gaya penulisan Djenar Maesa Ayu pada salah satu karyanya yang berjudul "Nayla", didasarkan pada konsep *l'écriture féminine* yang dikemukakan oleh salah satu feminis postmodernisme Prancis, Hélène Cixous. Data yang digunakan dalam analisis ini adalah profil serta pemikiran Djenar Maesa Ayu dan novel "Nayla" itu sendiri. Hasil dari penelitian ini memperlihatkan bahwa dalam novel "Nayla" yang ditulis oleh Djenar Maesa Ayu, konsep *l'écriture féminine* dapat ditemukan melalui dialog antartokoh serta tulisan-tulisan yang dihasilkan tokoh Nayla. Nayla dalam "Nayla" mencoba mendobrak ideologi patriarkal melalui tulisannya yang ditulis dengan bahasa perempuan.;

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