

The green screen handbook/Jeff foster

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Deskripsi Dokumen: <http://lib.ui.ac.id/opac/ui/detail.jsp?id=20352572&lokasi=lokal>

Abstrak

chapter 1 : mattes and compositing defined often misrepresented as chroma keying, the matting or traveling matte process uses a sophisticated series of elements that allow you to make more complex extractions.;

chapter 2 : Digital matting methods and tools; chapter 3: basic shooting setups; chapter 4: basic compositing techniques; chapter 5 : simple setups on a budget; chapter 6: green screens in live broadcasts; and chapter 7: how the pros do it