

Korean film : history, resistance, and democratic imagination / Eungjun Min, Jinsook Joo, and Han Ju Kwak

Min, Eungjun, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20168665&lokasi=lokal>

Abstrak

Machine generated contents note: 1 Korean Cinema: Philosophical Foundations and Theoretical Frameworks 1 --2 Oppression, Liberation, Censorship, and Depression: History and Major Trends of Korean Cinema from the 1910s to the 1970s 25 --3 Korean National Cinema in the 1980s: Enlightenment, PoliticalStruggle, Social Realism, and Defeatism 57 --4 Auteur Criticism: The Case of Sunwoo Jang?s Taste of Heaven 85 --5 Discourses of Modernity and Postmodernity in Contemporary Korean Cinema 113 --6 Hollywood Imagination, Foreign Films, and Korean Identity: Resistance, Assimilation, and Articulation 149 --7 Contemporary Korean Cinema: A Boom or a Renaissance? 167.