

Tata pameran mebel yang komunikatif di Museum Sejarah Jakarta

Satria Utama, author

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Abstrak

Skripsi ini membahas Museum Sejarah Jakarta, khususnya Ruang Pamer Mebel dengan meninjau dari segi tata pamernya. Data yang diperoleh melalui lapangan, wawancara dan kepustakaan. Data lapangan dengan melakukan pengamatan untuk kegunaan deskripsi dan dokumentasi. Data wawancara berupa wawancara kepada pihak museum guna mengetahui pengelolaan Museum Sejarah Jakarta. Sedangkan data kepustakaan dengan menelaah sejumlah buku, jurnal ilmiah dan hasil-hasil penelitian yang berhubungan dengan tata pameran museum. Data tersebut dikumpulkan dan kemudian diolah menggunakan analisis yang berdasarkan kepada kaidah tata pameran dan komunikasi museum. Hasilnya berupa model tata pameran yang lebih komunikatif di Ruang Pamer Mebel Museum Sejarah Jakarta.

.....This focus discusses about Jakarta Historical Museum, particularly specified on Meubel Exhibition Room, with concentration to the aspect of the display. Research data were provided by field observation, interviews, and books. Field observation was considered for the aim of description and documentation. Interviews to the Jakarta Historical Museum's staffs was purposed to understand the management of museums. Books research along with scientific journals and researches based on the subject content of museum exhibition. Research data was continued by analysis on the essence of museum exhibition and museum communication. Result was an alternative consideration for the development of museum exhibition, which intended to built a more communicative in the specification on meubel exhibition on Jakarta Historical Museum.