

Film M Chernaya Molniya konsep hero's journey dalam kajian psikoanalisis Carl Jung = M Chernaya Molniya movie the hero journey concept in a review of Carl Jung psychoanalysis / Mahardjanto

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Abstrak

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Skripsi ini membahas tentang penggunaan konsep Hero's Journey di dalam film M Chernaya Molniya dalam kajian psikoanalisis Carl Jung. Untuk membuktikan hipotesa digunakan teori psikoanalisis Carl Jung, konsep arketipe dan Hero's Journey dengan metode deskriptif-analitis. Hasil analisis menyimpulkan bahwa dalam film M Chernaya Molniya terdapat konsep Hero's Journey dari tahap awal hingga tahap akhir.

ABSTRACT

The focus of this study is to discuss about the Hero's Journey concept that use in the M Chernaya Molniya movie by using the Carl Jung's psychoanalysis theorem. The Carl Jung's psychoanalysis theorem, archetype concept and Hero's Journey are used to prove the hypothesis and the method that been used is the descriptive analytical method. The result from the analysis concluded that there are a Hero's Journey concepts in the movie from the initial stage to the final stage.