

Museum sebagai media pewarisan nilai studi kasus museum negeri Provinsi Sulawesi Utara = Museum as a media value inheritance case study at the state museum of North Sulawesi Province

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Abstrak

[ABSTRAK

Tesis ini membahas tentang konsep new museum, identitas, memori kolektif, teori edukasi, dan model ekshibisi di museum. Penelitian ini dilakukan di Museum Negeri Provinsi Sulawesi Utara, Manado. Mengacu kepada konsep dan teori tersebut, maka untuk meningkatkan peran Museum Negeri Provinsi Sulawesi Utara dalam memberikan pemahaman dan edukasi tentang perwujudan nilai-nilai warisan budaya, maka museum ini harus mempresentasikan perwujudan nilai-nilai warisan budaya Sulawesi Utara pada ekshibisi. Adapun teori edukasi yang tepat adalah konstruktivis, dengan pendekatan ekshibisi tematis. Penelitian ini adalah penelitian kualitatif dengan desain deskriptif. Data dikumpulkan dengan melakukan studi literatur dan observasi di lapangan. Hasil penelitian berupa penerapan konsep new museum di museum Negeri Provinsi Sulawesi Utara.

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ABSTRACT

This research discusses about the concept of new museum, identity, memory collective, educational theory, and model exhibition at the museum. This research was conducted At The State Museum of North Sulawesi Province, Manado. Refers to concepts and theories, then to enhance the role of the State Museum of North Sulawesi Province in giving understanding and education regarding the embodiment of the values of cultural heritage, the museum must present the embodiment of the values of the cultural heritage of North Sulawesi at the exhibition. As for the right educational theory is constructivist, the exhibition's thematic approach. This research was qualitative research with design deskriptif. Data are collected by conducting studies of the literature and observations in the field. The results of this research is the application of the concept of the new museum at At The State Museum of North Sulawesi Province; This research discusses about the concept of new museum, identity, memory collective, educational theory, and model exhibition at the museum. This research was conducted At The State Museum of North Sulawesi Province, Manado. Refers to concepts and theories, then to enhance the role of the State Museum of North Sulawesi Province in giving understanding and education regarding the embodiment of the values of cultural heritage, the museum must present the embodiment of the values of the cultural heritage of North Sulawesi at the exhibition. As for the right educational theory is constructivist, the exhibition's

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