

Model manajemen kuratorial dalam paradigma museologi baru: studi kasus Museum Nasional = Model of curatorial management on new museology paradigm: case study at National Museum

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Abstrak

Tesis ini memuat model manajemen kuratorial berdasarkan paradigma museologi baru dengan studi kasus di Museum Nasional. Tesis ini memaparkan aspek-aspek dalam manajemen kuratorial meliputi definisi dan fungsi museum, tugas museum, fungsi sosial, partisipasi masyarakat, definisi koleksi, definisi kurator, pengkajian, pengadaan koleksi, inventarisasi, peminjaman koleksi, penghapusan koleksi, serta pembinaan dan pengawasan.

Hasil kajian menunjukkan bahwa terdapat kesesuaian dan ketidaksesuaian di antara aspek-aspek tersebut dalam konsep museologi baru, regulasi, dan praktik kuratorial. Berdasarkan hasil kajian tersebut kemudian disusun strategi berupa model manajemen kuratorial dengan menggunakan analisis TOWS dan pengujiannya menggunakan analisis SWOT. Selain itu untuk mendapatkan gambaran praktik kuratorial di museum yang tidak sebesar Museum Nasional, maka dilakukan pengamatan di Museum Pendidikan dan Mainan Kolong Tangga.

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This thesis contains a model of curatorial management based on new museology paradigm with case study at National Museum. This thesis explains aspects of curatorial management, include museum definition and function, museum task, social function, civil society participation, collection definition, curator definition, research, collection acquisition, inventory, collection loan, collection deaccession, and development and supervision.

Research result shows that there are compatibilities and incompatibilities amongst the aspects of the concept of new museology, regulation, and curatorial practice. Based on the result of the research can be arranged a model of curatorial management use TOWS analysis and be examined use SWOT analysis. Furthermore, to get description about curatorial practice in museum that is not as complex as National Museum, accordingly observation were made at Education and Toys Museum "Kolong Tangga".