

***Judul:***

Teror, film dan globalisasi: analisis kriminologis terhadap keterkaitan hegemoni Amerika Serikat atas Timur Tengah dengan representasi teror dalam lima film Hollywood: 300, True Lies, American sniper, Rules of engagement, dan The kingdom = Terror, film and globalization: criminological analysis of the interrelatedness of US hegemony over the middle east with terror representation in five Hollywood films: 300, True lies, American sniper, Rules of engagement, and The kingdom

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Armed forces in motion pictures; Motion picture industry

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